



The Australasian Society for Classical Studies

NEWSLETTER

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Contact addresses:

President

A/Professor Anne Mackay
Dept of Classics and Ancient History
University of Auckland
Auckland 1010
New Zealand

anne.mackay@auckland.ac.nz

Honorary Treasurer

Mr William Dolley
1 Mount Pleasant Rd
Belmont VIC 3216
Australia

william.dolley@deakin.edu.au

Honorary Secretary

Dr Gina Salapata
Dept of Classical Studies
Massey University
Palmerston North 4474
New Zealand

secretary@ascs.org.au

Newsletter Editor: Mr John Penwill (j.penwill@latrobe.edu.au)

Assistant Editor: A/Professor Marguerite Johnson (marguerite.johnson@newcastle.edu.au)

ASCS website: <http://www.ascs.org.au>

FROM THE PRESIDENT

(The following is an edited version of the Presidential Address delivered at ASCS XXXVIII, Wellington, New Zealand, 2 February 2017)

Over the past year, throughout 2016, we celebrated our 50th Anniversary in a range of different ways, from the first marking of it at our previous conference in Melbourne with the Anniversary Address from Edwin Judge (delivered courtesy of Alanna Nobbs), to the publishing both of a special Anniversary Issue of *Antichthon* and of our splendid volume of *Fifty Treasures*, hot off the press just a week before the conference although appropriately bearing 2016 as its date of publication. While demonstrably worthwhile, this last was an expensive undertaking, and so it is important that we continue to sell copies in order to recoup some of the costs: the ASCS website link for information and on-line orders is <http://www.ascs.org.au/fiftytreasures.html>. (See the advertisement on p.41 below.)

The lead-up to the 2017 Meeting was a very busy time for the ASCS Executive. There was one particularly disturbing development in the course of 2016, when it was reported to us that there had been instances of harassment at the Melbourne conference. This naturally prompted enquiries, which opened something of a floodgate of complaints and reports, many in regard to recent issues but also some reaching back into the past. Such responses obviously had to be taken very seriously, and the Executive undertook wide consultation and worked with great care in drafting a formal Code of Conduct to be placed before the Society at the 2017 AGM for acceptance. A lot of people who would never dream of disrespecting a fellow academic in any way may perhaps not have seen the need for such a code—one might observe that this is to their credit as human beings—but there is a small number of others who will also not have perceived the need, because they do not recognise their own behaviour as in any way unacceptable, and it is for these in particular that our adopting of the code has been most important as a form of education for the future. It was stressed in the presentation of the Code to the meeting that there is no intention of instituting any kind of ‘witch-hunt’ in regard to the past; rather,

the aim is to ensure that for the future, our conferences and other activities are conducted in accordance with a clearly articulated set of expectations, designed to ensure the free and fair participation of all—and surely no-one could disagree with that aim.

A large number of members contributed actively and productively to the editing process of the Code in the form in which it was presented at the AGM, but there are some whose significant contribution to the drafting process needs special acknowledgement: the Honorary Vice Presidents Alison Griffith and Tom Stevenson, the Honorary Treasurer William Dolley, and most of all the Honorary Secretary Kathryn Welch, who managed to weld often contradictory, and usually strongly motivated, suggestions into the unified final document.

Furthermore, while the most pressing need was to respond to the reports received of harassment and bullying, it became increasingly clear that there are new problems that also need to be addressed in our expectation of appropriate and respectful behaviour from our members—the internet posting of tagged photographs without permission from the subjects; the unauthorised photographing of slides in PowerPoint presentations; the social-media reporting on Twitter and Facebook of other people's conference papers (which can amount to the plagiarism of unpublished research); and the like. These are new problems, arising from new technology and new social responses to its possibilities. The extensive freedoms of the internet age are tending little by little to erode our awareness of our responsibility to respect the ideas and intellectual property of others, as well as their persons. The Code of Conduct is a very significant advance in defining what we as a Society stand for—and what we will *not* stand for. Work must continue, however, and indeed is now under way, towards developing a formal policy that will support and supplement our Code: this will be designed among other things to set out clearly to whom (identified by office) should be directed any reports of behaviour that may transgress the Code, and what should be the response of those officers on receipt of such reports. For the information of all members, the newly adopted Code of Conduct can be accessed either by clicking [here](#) or on pp.4-5 of this *Newsletter*; since it was accepted (and with widespread acclamation) at the AGM, it is now incumbent on all members to adhere to its principles, as with all the other Rules of the Society.

In the 2016 Presidential Address, I signalled awareness of storm clouds on the horizon for Classics and the Humanities. Now those clouds are beginning to overshadow us, and have indeed begun to obscure the sunshine for some of us already. Major changes are taking shape in a number of universities, especially currently in New Zealand, and these are rather more insidious and damaging than the Trumpish 'You're fired' approach we have seen in past assaults. Downsizing through attrition is one approach which, while seeming to offer job security, is likely to cut a terrible destructive swathe through our departments through the random loss of vital areas of teaching and research expertise through retirements and resignations with no prospect of hiring replacement staff. It is vitally important that we utilise our collective ingenuity in responding to threats to our discipline, and so timely information on developments is vital. Accordingly I invite our 2017 university representatives to keep me informed of ANY indication at their universities of an intent to downsize, or to cut programmes in any way. I need to know the immediate event or circumstance that has provoked the cut, if any, and the possible form of action envisaged. Do not wait until the execution is under way—intervention is more effective before the axe has begun to fall.

As an example of the kind of issue on which collective input of ideas is sought, one of the problems we all face with our administrations is their failure to recognise just how complex and multi-disciplinary our departments are. In a History Department, academics complain if asked to teach mediaeval European history when their normal comfort-zone is the feminist movement in post-war USA. Yet arguably the methodology of analysis and of lecturing is not very different in such a case, in contrast to an Egyptologist asked to teach Ancient Greek. We need to find a convincing way of explaining to number-crunching administrators that Classics is NOT a uniform disciplinary unit the way most departments are, and that we are not all equipped, nor trained, to contribute to all teaching areas that may fall under the disciplinary title.

Still, despite the impression of doom and gloom, there are some shards of light: perhaps as an effect of globalisation, we have seen many more possibilities opening up around the world for Australasian classics students to combine an OE with some form of continuing study—for instance, short courses of various specialised kinds, formal post-graduate study funding; I have also observed increasing numbers of post-doc positions from beyond our shores that are open to applicants from Australasia. It

is useful if members who are aware of these can advise our Messages Secretary (Megan Hancock, hancockm@utas.edu.au) so that the information can be disseminated in good time.

At the 2016 AGM in Melbourne, there was general agreement on the benefit in encouraging greater participation of our archaeological and ancient-art-historical colleagues. This has translated in the first instance into the formalisation of the delivery of archaeological reports, both at our conferences (where it is not a new endeavour) and now with report summaries in the *ASCS Newsletters*; these also carry reports on activities and development in our antiquities collections and museums. It would, however, be good to see a greater number of material-evidence papers at conferences. Additionally, there has been in recent years a perceptible decline in the numbers of literature papers offered. ASCS was never intended to be purely an ancient history society, and our centre-line historians of course stand to gain much from exposure to and awareness of new ideas derived from interpretation of texts and artefacts. I would like to encourage our literary and object-minded colleagues to contribute to and resume ownership of their sections in our conferences, and I hereby urge all members to give thought to how this aim may best be achieved, both in general and, more particularly, through their own individual proselytizing efforts.

There is a related initiative that I should like to adumbrate here, with a view to a formal proposal in a year's time, and that is the setting up of an on-line digital archive of images of sites and artefacts that would be copyright-free and accessible by password to all members for teaching and perhaps also for publication. We all know how frustrating it can be to try to locate suitable images in sufficient resolution and accompanied by sufficient information. The idea is that those of us with our own digital photographs of good quality would contribute them to a collaborative archive, subject to quality specifications, with a minimum of documentation, and free of copyright control for members. It would involve establishing server-space, and would also require monitoring, and some administration, and so it is something that needs to be thoroughly thought through before being promoted. I am therefore inviting suggestions and critical comments through this year, in the course of which I shall be looking for ways to implement the idea, and trying to identify and obviate potential problems, before drafting a formal proposal for the 2018 AGM.

At the end of the Presidential Address, acknowledgement was made of the significant contributions of many to ASCS undertakings and aspirations over the past previous year. The names of those included are too many to be individually enumerated, but a few were singled out: throughout 2016 our two vice-presidents, **Alison Griffith** (who did not seek re-election for 2017) and **Tom Stevenson**, and **William Dolley** as treasurer, together with **Kathryn Welch** and myself, formed a kind of Inner Cabinet—a bastion not of last but of first resort for discussing issues and beginning the formulation of responses to them so that they could be articulated effectively to the Executive Committee for wider discussion and executive decisions. Most of all, recognition is due to our now-past Honorary Secretary **Kathryn Welch**, who in February stood down after serving in this role for four well-organised years, and who ran the business of ASCS with efficiency and compassion throughout that time. She also put a great deal of thought into developing a more effective division of the Society's workload, devolving some responsibilities, establishing effective lines of communication, and in short turning the work of the Executive into a team operation. Kathryn has furthermore undertaken to maintain an advisory role and provide practical assistance where needed for the incoming Secretary (congratulations to Gina Salapata on her election to this position!), and, having been elected to the vacant Vice-Presidency, Kathryn is well positioned now to render this support from within the administrative structure. Finally, not least, our gratitude is due to Diana and her team who organised an impressively smooth-running, stimulating and thoroughly enjoyable conference.

I look forward to your e-mailed responses to the various undertakings and initiatives signalled above: do write!

Anne Mackay
President, ASCS
anne.mackay@auckland.ac.nz

FROM THE SECRETARY

Dear ASCS members

I am your new Honorary Secretary, so please allow me to introduce myself. But first, let me extend our collective gratitude to the outgoing Secretary Kathryn Welch, who so expertly and efficiently conducted the Society's affairs during the past 4 years. A model and willing delegator, Kathryn has established some new positions within the Society that lighten significantly the burden of the Secretary's role. More importantly, she has left the position in perfect shape.

Back to me: I am a senior lecturer in the Classical Studies Programme of the School of Humanities at Massey University. After finishing my undergraduate degree at the University of Athens, in my native Greece, I continued my studies at the University of Pennsylvania, where I received my MA and PhD in Classical Archaeology.

At Massey I have played a key part in the promotion of Classical Studies and growing the programme, and my excellence in teaching has been recognised with a Vice-Chancellor's Award. From 2004 until 2015 I served on the ASCS Executive Committee as the Massey representative, and in 2014 I convened the 35th ASCS conference in Palmerston North.

I look forward to working with the other members of the Executive and with all ASCS members.



Χαίρετε!
Gina Salapata
Hon. Secretary, ASCS
secretary@ascs.org.au

ASCS CODE OF CONDUCT

(The following code of conduct was unanimously endorsed by the ASCS AGM in Wellington on 2 Feb. 2017 and all members are now bound by it. It has also been posted on the ASCS website.)

The Australasian Society for Classical Studies strives to provide a harassment-free, academically honest, open and accessible scholarly environment for its members. It accepts as a central principle that fairness and honesty in presenting one's academic research and courtesy in discussing the views of others are essential to the proper conduct of scholarship.

The Society supports conferences and meetings that welcome people regardless of gender, gender identity and expression, sexual orientation, disability, age, race, nationality, political views, or religious beliefs.

Harassment in all its forms is unacceptable. It is an abuse of authority and undermines the atmosphere of trust essential to academic inquiry. In some circumstances, it may be legally actionable. It is espe-

cially wrong when directed at those to whom we owe a duty of care, whether students, colleagues or employees.

Harassment can take many forms. It can manifest in unwanted or inappropriate physical contact, including unwanted sexual contact; it may include verbal or written comments concerning one's person, race or beliefs that reinforce prejudice. It may include deliberate intimidation, unwelcome attention and stalking, or inappropriate photography or recording.

Similarly, ASCS expects its business and debates to be free of bullying behaviour. Meetings of the Society and communications sent in its name or connected to the Society's activities should always be expressed courteously and professionally.

Bullying is most obvious in aggressive conduct. However, members of the Society should also avoid speaking in a manner that is intended to humiliate, belittle or intimidate. Those in a management role or tasked with particular responsibilities will take care to carry out their duties in a professional and civil manner. Otherwise, their actions may constitute bullying.

Members of the Society should not condone harassing or bullying behaviour in others when they know it exists, nor should they disregard complaints from students or colleagues.

The Society does not seek to limit the areas of enquiry of its membership, nor to curtail robust scholarly debate and disagreement. Rather, its aim is to promote critical and open inquiry in circumstances that are free of personal harassment, prejudice and aggression.

Members should be aware that they are bound by the codes of conduct in place at the individual institutions to which they are affiliated. This code does not supersede these workplace codes but is intended to reinforce their message.

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

We would like to congratulate Professor Pauline Allen, who was appointed as a Corresponding Fellow of the British Academy. This distinguished honour recognises her sustained and transformational scholarship across a wide range of topics in early Christian studies, as well as her service to the discipline internationally as a past president of the Association Internationale d'Études Patristiques, and co-founder of the Asia-Pacific Early Christian Studies Society.

The new year has seen several significant staff changes. Alan Cadwallader is leaving ACU to take up a position at Charles Sturt University. Bronwen Neil has moved to Macquarie to take up the position of Professor of Ancient History. Wendy Mayer has taken up the position of Associate Dean of Research at the Australian Lutheran College in the University of Divinity. Both Bronwen and Wendy have been wonderful colleagues whose scholarship, mentoring, and wider service to the discipline is exemplary. Members will be well aware of the significance of their contributions to early Christian studies in Australia and internationally. Together, they share responsibility for much of Australia's reputation in the field at large. We are very sorry to see them leave ACU, wish them all the very best, and trust that they will continue to lead the field in interesting directions from their new positions.

In happier news, we are pleased to report that we have appointed three new scholars in the area of late-antique studies and early Christianity. These researchers will take up their positions later in the year, and we will report more fully in a following newsletter. Their areas of interest include ancient medicine, transformations of philosophical dialogue, early monasticism, early Christian literature, literary theory and rhetoric, and late-antique/Byzantine hymnography. We have also appointed one research fellow in New Testament and are beginning a new search for two further positions in a project (below) on the reception of the New Testament in the Greco-Roman world, and connections between reception of texts and the formation of cultural identities in the early empire.

Finally, congratulations to Dr Matthew Crawford, who joined ACU in 2015 and has recently been promoted to Senior Research Fellow. Matt's current work is on Eusebian gospel canons and connections between Christian literary activity and the tools, theories, and practices of classical grammar and

rhetoric as well as some art historical questions relating to the canon tables. He is also laying the groundwork for a large project on the *Contra Iulianum* of Cyril of Alexandria, and what this substantial but untranslated source can tell us about Alexandrian social and intellectual history in late antiquity.

Staff and postgraduate activities

Michael Theophilos is chair of the Biblical Lexicography Program Unit within the Annual Meeting of the Society of Biblical Literature. The Section brings together those working on lexicography and lexicology of ancient biblical languages. The discussions seek to bring the theoretical to bear on the practical task of dictionary making and encourage research in the area of historical lexical analysis. In 2016 three sessions were held: a panel review of the recently published *Brill Dictionary of Ancient Greek*, and a further two open sessions on subjects of relevance to the lexicography and semantics of Classical Hebrew and Hellenistic Greek.

Alan Cadwallader has become co-chair with Angela Standhartinger (Marburg) of the Polis and Ekklēsia session of the Society of Biblical Literature. The focus of the Session in 2017 is the forthcoming book by Cilliers Breytenbach and Christiane Zimmermann, *Early Christianity in Lycaonia* (Leiden: Brill, 2017) and also the city of Thessaloniki. This Section of SBL investigates the expansion of early Christianity as an urban phenomenon from Jerusalem to Rome, from the perspective of Paul's letters and the book of Acts against the backdrop of the local documentary and archaeological evidence. It seeks to bring together New Testament and classical scholars in the study of the New Testament writings as primary evidence for the understanding of civic and religious life in the first-century Mediterranean world. The wide range of methodologies and disciplines employed in this investigation ensures a more holistic approach than has been the case in the past.

Alan has also been invited to attend the 'Philippi Christian Epigraphy Workshop' at Humboldt-Universität Berlin in August 2017.

Research grants

Bronwen Neil, Pauline Allen, Wendy Mayer and Chris de Wet (South Africa) were awarded an ARC DP in the last round (DP170104595) of \$396,500. The project is titled *Memories of Utopia: Destroying the Past to Create the Future (200-650 CE)*. It aims to examine the evidence for competing utopian ideologies in early Christianity, which was a prelude to the later clash with Islam from the seventh century onward. Evidence from pagan-Jewish-Christian conflicts in Late Antiquity (300-650 CE) shows that violent destruction of the past is not exclusive to fringe religious groups. These past conflicts are relevant for understanding the conflict in the Middle East, precisely because analysis of the sources shows that in intra- and inter-religious conflicts in Late Antiquity in this same geographic region, violent destruction of the past was a propensity in mainstream religion.

The ACU has also awarded two large internal grants covering topics of interest to members:

First, Lewis Ayres, Michael Champion and Matthew Crawford, with Jane Heath (Durham) and Andrew Radde Gallwitz (Notre Dame), are leading a 5-year project on *Modes of Knowing and the Ordering of Knowledge in Early Christianity*. We aim to study 'modes of knowing' constructed by Greek, Latin and Syriac Christians 100-700 CE in relation to contemporary theological, philosophical, medical and rhetorical discourses, social practices (asceticism, pilgrimage, liturgies), imperial and institutional power structures, and the material world of early Christianity (relics, sacred texts). We then ask how this construction of Christian epistemologies through cultural and intellectual appropriations might inform modern theological reflection on Christian traditions engaging with modernity. The project will support 2-3 PhD students, three research fellows and research support of \$275K p.a. for five years.

Second, Francis Watson, Ben Edsall, Stephen Carlson and David Sim, with John Barclay (Durham), and Reimund Bieringer and Joseph Verheyden (KU Leuven) lead a similarly funded 5-year project, *Texts, Traditions and Early Christian Identities*. Two new research fellowships will shortly be advertised related to this project. They will address the question: How did the earliest Christian communities employ texts and traditions ascribed to a sacred past to negotiate issues relating to their identity—who they were, why they existed, how they differed from others? Otherwise expressed: How far is

early Christian reception of normative texts and traditions motivated by the need for communal self-definition in the face of perceived challenges and threats arising from within and without? The first version of the question asks about the role of texts and traditions in the work of identity construction; the second asks about the role of identity construction in the reception and deployment of texts and traditions. Whether the emphasis lies on identity or reception, the fundamental aim is to investigate the interaction of these two concepts, each of which represents a constitutive element in early Christian communal life.

Conferences

The *Modes of Knowing and Texts, Traditions, and Early Christian Identities* projects will both be holding symposia at ACU's Rome Campus (July and September). September will also see the Asia-Pacific Early Christian Studies Society Conference held at ACU Melbourne.

Christopher Matthew

AUSTRALIAN NATIONAL UNIVERSITY

Staff

We are very pleased that Dr Greta Hawes has won a 3-year ARC DECRA research fellowship, which she will take up in July 2017, following OSP in Semester 1, 2017. We are currently filling a 3-year post to replace Greta while she is on the DECRA.

Currently also teaching in the Classical Studies program are Dr Phoebe Garrett (Greek) and Mr Shannon Boyer (Latin).

Staff and postgraduate activities

Papers and lectures overseas:

Fiona Sweet-Formiatti, 'Theoklymenos, the 'overlooked' Homeric refugee', Columbia Graduate Conference on Refuge and the Refugee in the Ancient World, New York, 11-12 November 2016.

Peter Londey, 'The Riddle of Thermopylai', lecture at the Australian Archaeological Institute in Athens, 29 March 2017.

Peter Londey, 'Phokis, Delphoi, and the Amphiktyony', *Ancient Phokis: New Approaches to its History, Archaeology and Topography*, Athens, 30 March-1 April 2017.

New courses

Paul Burton is teaching a new course on 'Imperialism, Conquest and Colonisation in the Ancient Mediterranean World', as well as two new Greek and Latin texts (Livy 30 and Plutarch, *Alexander*).

Visitors

Past and prospective visitors to the ANU (Centre for Classical Studies unless otherwise noted) include:

- Dr Caillan Davenport, speaking on 'Roman Emperors and Christians: Power, Persecution and Popular Perceptions' for the Friends of the Classics Museum, 2 March 2017
- Dr Graeme Miles, speaking on 'The Poet's Aesop: The Many Uses of Fable' for the Friends of the Australian Archaeological Institute at Athens (FAAIA), 9 March 2017
- Dr Luca Asmonti, speaking on 'From Arginusae to Brexit: Democracy and Citizen Volatility' for the FAAIA, 27 March 2017
- Professor Greg Horsley (Humanities Research Centre Fellow), 13 March-4 June 2017
- Professor Elena Isayev (Humanities Research Centre Fellow), 7 April-7 July 2017

- Professor Amy Smith (Humanities Research Centre Fellow), 17 September-30 November 2017
- Barbara Graziosi, keynote speaker at the 2017 Homer Seminar, to be held in Canberra in December 2017

Research grants

As noted above, Greta Hawes been awarded a 3-year ARC DECRA fellowship, to commence in July 2017.

Postgraduate completions

PhD: Sara Perley, *Arcana Imperii: Roman Political Intelligence, Counterintelligence and Covert Action in the Mid-Republic*. Supervisor: Paul Burton.

Conferences

The 2017 Epic Seminar will take place at the ANU in December 2017. The exact dates will be announced shortly. Barbara Graziosi (Durham) will be the special guest.

Book published

Graeme Clarke (ANU), Heather Jackson (UMelb), John Tidmarsh (USyd), Ted Nixon (MacqU), Karlyn Wesselingh (USyd), *Jebel Khalid on the Euphrates, Vol. 5: Report on Excavations 2000-2010 and the Lamps of Jebel Khalid = Mediterranean Archaeology Supplement 10*, 2016, xii + 447pp & 1 plan, ISBN 978-0-9580265-7-4.

Peter Londey

CAMPION COLLEGE

Staff

Susanna Rizzo left Campion College in mid-2016 to take up a position at the University of Notre Dame Australia. Thomas Flynn has been appointed as coordinator of the Classics program at Campion.

Thomas Flynn

LA TROBE UNIVERSITY

Vale Roger Sworder

(Staff and former students in Humanities were shocked to learn that Roger Sworder, former Head of the Humanities program at the Bendigo campus of La Trobe, had died after a short illness on 27 October 2016. What follows is an edited version of the obituary delivered at the ASCS AGM on 2 February 2017 by John Penwill.)

Roger James Sworder: 27/12/46 -27/10/16

Probably not many of you would have known Roger. He was only a member of ASCS briefly, in 2005, the year the annual conference was held at La Trobe University's Bendigo campus, and this was only so that he could give a paper. He was at the time Head of the Department of Humanities, and as convener of the conference it is only fair that I acknowledge the support he gave to myself and Frances Mills in running it.

Roger was born in the UK, learned both Latin and Greek at school and graduated in Classics from Wadham College, Oxford. He then migrated to Australia and completed a PhD on Plato's Theory of Knowledge at ANU, supervised by John Passmore. In 1972 at the age of 36 he applied for and was

appointed to a lectureship in English at the then Bendigo Institute of Technology, which became the Bendigo College of Advanced Education and is now the Bendigo Campus of La Trobe. It was his first and as it turned out only academic job.

Over the next few years Roger in collaboration with like-minded colleagues designed a BA course in Humanities of which the core was a compulsory major in Studies in Western Traditions. This required students to engage in a study of books and ideas that began with Homer in the first semester of their first year and ended with a unit entitled 'The Modern Era' in the second semester of their third. Roger was appointed as Course Co-ordinator and remained in this position for the rest of his academic life. In 1990 in response to student demand a fourth year honours program was added.

It was pleasing to note from an article by Greg Sheridan in the *Weekend Australian* of 17-18 December 2016 that Campion College is offering what appears to be a similar course; however it is not true as Sheridan claimed that 'Campion has done something that no other institution of higher learning has attempted in Australia'. That accolade belongs to Roger.

Roger was an inspiring teacher, and generated an enormously enthusiastic response from students. He was always willing to let students have their say and his lectures were fully taken up with the exploration of ideas. Some of these may appear somewhat bizarre, but Roger was a passionate believer in traditional modes of explaining the world and its workings, and that it is the responsibility of the academy to keep these alive.

It is therefore sad to report that the Bendigo Humanities course which attracted so many students and which Roger saw as his life's work was officially discontinued on orders from La Trobe's main campus in 2009, the year Roger took a redundancy package and I retired. Roger continued to pursue his vocation, publishing a number of books and being active in the group discussion forum 'Philosophy in the Library' held in the auditorium of the Bendigo Goldfields Library.

Roger died after a short illness on 27 October 2016. He is survived by his wife Nan Tsou (Nancy), daughter Zoe and son Zeno.

Staff and postgraduate activities

On 22 November Rhiannon Evans teamed up with Matt Smith, a writer, podcaster and freelance journalist, to engage in a public open-air conversation about Cleopatra at the Wheeler Centre in Little Lonsdale St, Melbourne (<https://www.wheelercentre.com/>). A transcript of this discussion is published in *Iris*, the journal of the Classical Association of Victoria, Vol 29 (2016), 63-73; a podcast can be downloaded from the Wheeler Centre.

Archaeological activities

Ian McPhee and Elizabeth Pemberton spent five weeks in Corinth as Senior Visiting Fellows of the American School of Classical Studies at Athens to study material from the American excavations in ancient Corinth. Dr McPhee is working on the publication of a well closed in the later 5th century BCE; Dr Pemberton is preparing an article on miniature vases from the Sanctuary of Demeter and Kore.

Visitors

Elisabeth Günther (doctoral candidate, Freie Universität, Berlin) returned to the Trendall Centre in March-April 2017 to carry out further research towards her doctoral project 'The Comical Space: Communication and Interaction on Theater-related Vases from South Italy and Sicily'. Elisabeth has received a grant from the DAAD Kurzstipendium for this purpose

Prof. James Wright (Emeritus Professor, Bryn Mawr) will deliver a seminar at La Trobe University in September 2017 as AAIA Visiting Professor. A joint public lecture with the University of Melbourne is also planned.

The Fourth Annual Trendall Lecture was delivered on Saturday 24 September 2016 at the National Gallery of Victoria by Dr Ted Robinson (University of Sydney) and entitled 'Unbeautiful Bodies in Ancient South Italy'. It was held in the Clemenger Auditorium, National Gallery of Victoria.

Dr Robinson also launched the first Trendall Centre publication, *Myth, Drama and Style in South Italian Vase-Painting: Selected Papers by A.D. Trendall* (Uppsala: Åströms förlag, 2016), edited by Ian McPhee. A second launch, together with a one-day symposium, is planned for September 25 2017 at the Paolo Orsi Museum in Siracusa, Sicily.

Other

In November 2016 Melbourne was host to the Festival of Homer. Almost 400 people attended the three-day event, which featured music, drama, lectures and expert panels. Sarah Midford was a member of the organising committee and one of the many people, including Chris Mackie, who presented and performed over the weekend. More information about the 2016 event and the upcoming 2017 festival can be accessed here: <https://humanities21.com.au/2016/12/melbourne-festival-homer-2016/>.

The La Trobe in the City public lecture series was held throughout 2016 at Melbourne City Library on the theme 'History's Mysteries'. The 2017 theme is 'Greeks and Romans Behaving Badly: Antisocial Behaviour in Antiquity'.

Gillian Shepherd and John Penwill

MACQUARIE UNIVERSITY

Staff

Dr Linda Evans was promoted to Senior Lecturer in late 2016.

In January 2017 Professor Bronwen Neil (formerly of the Australian Catholic University) brought her Australian Research Council Future Fellowship to Macquarie University.

In February, Dr Susan Lupack was appointed as a Lecturer (in Greek archaeology and material culture). Dr Lupack is the editor of *Hesperia*, the Journal of the American School of Classical Studies in Athens. She was recently a visiting lecturer at the University of Pennsylvania and is a member of the Eastern Boeotia Archaeological Project.

In March, Dr Ian Worthington (formerly from the University of Missouri), joins us as Professor in Ancient History.

Also appointed as a Professor in Ancient History and starting at Macquarie in March is Dr Ray Laurence from the University of Kent.

Dr Caillan Davenport (from the University of Queensland) will join the Macquarie Staff as a Lecturer in Ancient History (specialising in Roman History) from June 2017.

After an absence on leave, Dr Eve Guerry resumed her position of Roth Schools Outreach Fellow courtesy of a generous donation to the Ancient Israel Program.

Staff and postgraduate activities

Professor Emeritus Edwin Judge presented a paper entitled 'The Secular Jerusalem of the West' at the International Conference on the Role of Christianity in Modern China, Shanghai Academy of Social Sciences, in November 2016.

Ms Elizabeth Stockdale gave a paper on 'Helen and Menelaos' Journeys and Knowledge in the *Odyssey*' at the *Excellence Cluster Topoi* conference, Humboldt University, Berlin, in December 2016.

Dr Meaghan McEvoy and Professor Bronwen Neil have recently presented papers at the *Shifting Frontiers in Late Antiquity* conference held at Yale between 23 and 26 March 2017. Dr McEvoy will also be giving a paper in San Diego entitled 'Elite Competition and Ecclesiastical Patronage at Constantinople in the Fifth Century AD' for a new Transpacific Late Antiquity Network inaugural meeting in April.

Archaeological activities

A team directed by Dr Yann Tristant continued its work at **Dendara** in collaboration with Dr Pierre Zignani (the Institut français d'archéologie orientale) and Dr Grégory Marouard (the Oriental Institute Chicago). The aim of the 2016 season was to pursue the excavation of a c. 600 m² area located in the central part of the necropolis, in the vicinity of the tombs excavated in 2015. Nine tombs of the late First Intermediate Period/Middle Kingdom and from the late Ptolemaic/early Roman periods were excavated. The main discovery of the season was a limestone statue of a seated man found in a large mudbrick enclosure measuring 18 x 13 m, oriented south-east/north-west, with walls c. 1 m thick. The burial chamber is located at the bottom of a 9 m deep shaft situated in the southern part of the enclosure and has not been excavated due to the risk of collapse. The pottery material found in the filling of the shaft is dated to the early Middle Kingdom. The human skeletal remains exhumed from the Dendera necropolis during the 2016 excavation season were studied by Dr Ronika Power (Department of Ancient History, MacqU). A new geomorphological survey led by Dr Tim Ralph (Department of Environmental Sciences, MacqU) also aimed to reconstruct the ancient landscape of Dendara and the development of the Nile River in the past.

Twenty-three students under the leadership of Dr Kyle Keimer participated in an archaeological excavation at the biblically-known site of **Tel Azekah** in Israel (1 Samuel 17.1; Jeremiah 34.7), a site with an important history through the Bronze and Iron Ages. The dig was held under the auspices of Tel Aviv University, and Macquarie is a partner. Several students acted as Area Supervisors.

During January and February 2017 Professor Naguib Kanawati completed the excavation and recording of the architectural features as well as the scenes and inscriptions in the tomb of Wekh-hotep III at **Meir** in Upper Egypt. The tomb owner was the governor of El-Qusiya province and the high priest of the goddess Hathor during the 12th Dynasty. Two students took part in the fieldwork.



General view of the tomb of Wekh-hotep III

In 2017 the The Australian Carsulae Archaeological Project (ACAP) is offering two opportunities for students to obtain practical experience in Roman archaeology. Working at the ancient Roman site of **Carsulae**, situated in modern-day Umbria, Italy, the students will gain invaluable insight into modern archaeological practice. In collaboration with the Italian authorities, the first program runs for four weeks during the mid-year break, and involves the excavation, interpretation and conservation of the site. To ensure quality intensive training, a maximum of ten students are selected to undertake this fieldwork option. In the mid-semester break of Session Two, up to six students also have the opportunity to undertake ceramic studies at the site. The four-week program involves the documentation, illustration and chronological analysis of the large assemblage of pottery from Carsulae, which forms

part of the site's tangible cultural heritage. Both Carsulae programs are led by Macquarie's Dr Jaye McKenzie-Clark, Director, Australian Carsulae Archaeological Project.

New courses

The restructure and development of Macquarie's offerings in ancient languages continue apace. The Department of Ancient History offers courses in six ancient languages relevant to our teaching and research. In 2016 Associate Professor Trevor Evans introduced significant changes to the structure of the Latin units, while the arrival of new staff member, Dr Louise Pryke, greatly enhances the department's capacity in Ancient Hebrew.

The new Ancient History undergraduate units being introduced in 2017 are AHIS394 'Field Methods of Archaeology', AHIS391 'Laboratory Methods of Archaeology' and in the postgraduate coursework program: AHPG880 'Capstone Advanced Project'.

Visitors

During 2016 the Department of Ancient History ran a Friday Research Seminar Series organised by Associate Professor Tom Hillard (in 1st session), and Dr Gil Davis and Associate Professor Boyo Ockinga (in 2nd session). The series featured fifty talks by Macquarie staff, postgraduates and visiting academics.

In August/September, Professor Heike Behlmer (Göttingen) was a guest of the Society for the Study of Early Christianity, as was Dr Mark Reasoner (Marian University Indiana).

Also visiting in August/September was Professor Peter Artz-Grabner (Salzburg), the recipient of a Faculty of Arts Visiting Research Fellowship. Professor Artz-Grabner performed at a workshop on Friday 9 Sept hosted by the Ancient Cultures Research Centre and entitled 'Scripture, Reception, and Authenticity'.

On 11 October, Dr Anne Lykke (Aalborg University, Denmark, and the University of Vienna), the 2016 Australian Centre for Ancient Numismatic Studies Senior Fellow, gave a keynote lecture entitled 'Archaeological Evidence on the Use of Coins in Ancient Greek Sanctuaries' at the *Negotiating Material Culture* conference held at Macquarie University.



Dr Anne Lykke

On 14 October, Dr Anne Lykke (pictured above) gave a lecture entitled 'Cultural Encounters in Jewish Coin Iconography'.

On 16 November, Professor Wayne Horowitz (Professor of Assyriology at the Hebrew University of Jerusalem) presented a paper entitled 'Searching for Crux in Cuneiform: The Southern Cross and the Yoke of the Sea'.

On 28 February 2017, Professor Derek Krueger (Joe Rosenthal Excellence Professor in the Department of Religious Studies and Program in Women's and Gender Studies, University of North Carolina, Greensboro) presented a paper 'Mary Magdalen's Surprise and Joy: Romanos the Melodist at Easter?' for the Society for the Study of Early Christianity and the Ancient Cultures Research Centre.

Prof. Hrvoje Potrebica (University of Zagreb) was a guest of the Department in March through the Erasmus+ mobility program exchange between Macquarie University and the University of Zagreb. He gave a lecture to students in the course AHIS301 (The Archaeology of Dalmatia) on Dalmatian Iron Ages and also presented a paper in the Macquarie Ancient History seminar program entitled 'Princes of the Homeric Age' on Friday 10 March.

On Thursday 3 March, Macquarie's newly appointed Professor of Roman History, Professor Ray Laurence, gave a paper to the SPQR seminar entitled 'At the Age of Nineteen ... Stages of Life, Longevity and the Collective Memory of Octavian's Youth (43-38 BC)'.

Dr Christophe Erismann is the Ancient Cultures Research Centre's Visiting Research Fellow in April. Professor Erismann is from the Institute for Byzantine Studies, University of Vienna. His research focuses on the reception of Greek logic (mainly Aristotle's *Categories* and Porphyry's *Isagoge*) in late ancient, Patristic, and early medieval philosophy. On Tuesday 4 April he gave a paper to the Society for the Study of Early Christianity entitled 'Philosophy and Theology in Byzantium before 1204'.

The Koine Greek language specialist, Dr Joanne Stolk (University of Ghent), is based at Macquarie University as a Visiting Scholar in the period 17 April to 17 June.

The Sir Asher Joel Fellow for 2017 will be Professor Yosef Garfinkel, Hebrew University, Jerusalem.

In May, Dr Geoff Dunn (Australian Catholic University) will be the Society for the Study of Early Christianity Visiting Fellow.

On Tuesday 23 May, the Australian National Maritime Museum, the Macquarie Ancient History Association and the University of Sydney will be hosting an evening with Professor Andrew Wallace-Hadrill (Professor of Roman Studies and Head of Research [Classics] at the University of Cambridge and Director of the Herculaneum Conservation Project). The evening, at the ANMM at Darling Harbour, will be held in conjunction with the new exhibition at the Maritime Museum, *Escape from Pompeii: The Untold Roman Rescue*.

On Thursday 26 October, Dr Robert Cowan (University of Sydney) will give a paper entitled 'Dis-membering Cominius: Political Violence and Iambic Aggression in Catullus' at the SPQR Seminar.

In February 2018, Professor Roy Gibson (University of Manchester) will be a guest speaker at the *Epistolary Conversations in Late Antiquity* seminar held at Macquarie.

In 2019 (date TBC), Professor David Olster (University of Kentucky) will be a guest speaker at the Australian Association for Byzantine Studies conference entitled *Dissidence and Persecution in Byzantium*, held at Macquarie University.

Museum news

The Museum of Ancient Cultures (MAC) has continued to be a vibrant venue for a great many and varied activities. Each Friday afternoon for the last twelve years, continuing throughout 2016 and into 2017, scholars and postgraduate students have presented papers to staff, students and the public to showcase their research. The MAC has also been the venue for a number of successful events hosted by the Australasian Women in Ancient World Studies (Sydney Chapter).

September 2016 saw students give presentations on their fieldwork experiences while overseas on Macquarie-organised excavations such as the one conducted at the Roman site of Carsulae, near San Gemini in Umbria Italy. Organised by Associate Professor Ken Sheedy, these have been an excellent way for students to showcase their work and gain experience in formal presentation while being assessed.

A two-day pottery appreciation class was held in September by Dr Aaron de Souza. These have proved popular as students enrol to gain academic as well as practical hands-on experience of ancient pottery using material in the collection.

October saw Associate Professor Ken Sheedy organise an all-day Australian Centre for Ancient Numismatics Studies (ACANS) Conference held in the Seminar Room of the Museum. This was followed up on 19 October with a Society for the Study of Early Christianity function organised by Professor Alanna Nobbs.

In October and November the MAC entertained visitors from the Meadowbank Museum Studies group, as well as a number of high school teachers attending an HSC Cocktail Party organised by Dr

Gil Davis where details of the new Ancient History syllabus were discussed with representatives from the NSW Department of Education. Professor Alanna Nobbs and Dr Davis also organised an all-day Studies of Religion Conference held in the MAC.

Meetings were held in the Museum in the latter part of the year with representatives from the Australian National Maritime Museum (ANMM) and the Museum of Applied Arts and Sciences (MAAS, formerly the Powerhouse Museum). Academic contributions as well as the loan of artefacts for upcoming exhibitions (the *Escape From Pompeii: The Untold Roman Rescue* and *Egyptian Mummies: Exploring Lives* exhibitions respectively) were discussed. Ms Melanie Pitkin, Curator at the MAAS, was filmed with Professor Naguib Kanawati in the Museum to help publicise the collaborative work between Macquarie University Egyptologists and the MAAS for events associated with the *Egyptian Mummies* exhibition. This collaboration has extended to joint bookings for school education programs.

The highlight of the year was a VIP visit on 16 November by His Excellency Mr Mohamed Khairat, Ambassador of the Arab Republic of Egypt, who inspected the collection and had discussions with Professor Naguib Kanawati about the latter's work in Egypt. Further discussions ensued with the DVC Academic, Professor John Simons, about forming closer educational ties between Macquarie University and Egypt.

November was also taken up by the need for a full valuation of the MAC. This was a huge undertaking, normally carried out for the Auditor-General of NSW, but in this case it occurred in order to fulfil Macquarie accounting requirements. Mr Robert Loosley from New Zealand was engaged to carry out the valuation of the main collection while Mr Walter Holt valued the coin and coin caste collections. Both are registered valuers with the Federal government.

Throughout the latter half of 2016 Dr Yann Tristant has continued with training students to use objects in the MAC for his 3D scanning and cataloguing project. Access to such technology has proved popular with a number of student volunteers working with specialist technicians who have refined the process and developed state-of-the-art platforms to produce very clear scans. These scans will be incorporated into teaching and research programs in Ancient History progressively. They have already been included by Dr Alex Woods in her AHIS170 (Egyptian Archaeology) course in 2017.

2016 finished with a few local highlight events. The Macquarie Ancient History Association's Annual General Meeting was followed by a well-received lecture given by Professor Ron Ridley (University of Melbourne). The Vice-Chancellor's Office organised tours of the Museum as part of the Macquarie Minds event and the year finished off with an all-day papyrus master class organised by Associate Professor Malcolm Choat.

Throughout 2016 the MAC has also been very busy with its Education Programs. These have proved very popular, as has the Work Experience program. In 2016 it hosted thirty-nine Year 10 students on this program, a huge undertaking that shows its commitment to the schools of NSW.

2017 has proven to be equally dynamic and exhausting. The week beginning 9 January saw the MAC inundated with students attending the highly successful Macquarie Ancient Languages School (MALS) organised by Associate Professor Trevor Evans and PhD student Mr Chris Haddad. This event will be followed up later in the year with the Winter MALS language offerings.

At the end of February 2017, Dr Mary Hartley conducted a four-day archaeological drawing class in the Museum, again making use of pottery in the collection for students to record.

To date, four of our undergraduate courses in Egyptology, Museum Studies, Heritage Studies and Archaeology are holding weekly tutorials in the MAC. The Hieroglyphics Self Help Group has also restarted after the University summer break. Made up of a handful of very eager undergraduate students, they met in the Museum each Monday evening throughout 2016 to collaboratively work on their hieroglyphic studies. They have rekindled their enthusiasm in 2017 and will be regulars through this year.

2017 has also seen the return of Ms Paola Bofula-Alimenari, a specialist papyrus conservator from Rome who is working on the restoration of the MAC's unique papyrus collection. She is planning to make a number of trips throughout the year to continue the work she started in 2016.

The last exciting development to date is the organisation by Dr Linda Evans of a group of seven undergraduate students to work with a specialist paper conservator, Mrs Kate Papierniak. All day each

Friday during term time Mrs Papierniak instructs students in the theory of paper conservation as well as giving them practical experience at restoring this material.

Research grants

The ARC Discovery Project *Forging Antiquity: Authenticity, Forgery, and Fake Papyri* (2017-2019), a collaboration between the Ancient Cultures Research Centre at Macquarie University and the Institut für Papyrologie, Heidelberg, began this year, having been awarded \$225,000. This project situates a typology of forged papyri in a historical analysis of the development of forgery, authentication techniques, and public debates over forgeries from the 19th century to the present day. Contextualising technical study of fake papyri within authentication strategies in ancient papyri, traditional and emerging de-authentication practices, and the cultural context of forgery, it will illuminate the parallel development of the professional personae and skills of forgers and authenticators, and contribute to debate on who has the authority to pronounce on the past. The typology of forged papyri it will produce will provide a tool for scholars or museum professionals asked to assess the authenticity of papyri offered for sale or donation, and permit easier detection of forgeries which appear on the antiquities markets. The investigators on the project are Associate Professor Malcolm Choat (Macquarie; Chief Investigator), Dr Rodney Ast (Heidelberg; Partner Investigator) and Dr Rachel Yuen-Collingridge (Macquarie; Postdoctoral Research Fellow), supported by a team of research assistants and undergraduate interns. The project will allow the team to collaborate with other international researchers working on forged manuscripts, such as the 'The Lying Pen of Scribes' team led by Torleif Elgvin and Årstein Justnes based in Norway, as well as collaborators such as Tommy Wasserman and Gregg Schwendner.

The ARC Discovery Project *Memories of Utopia; Destroying the Past to Create the Future* was awarded \$396,500. The project concerns the rewriting and rebuilding of ancient written and visual monuments during the period 400-700, with the ideological agenda of returning to a mythical golden age. The Lead Investigator is Professor Bronwen Neil and the Chief Investigators are Professor Pauline Allen (Australian Catholic University) and Dr Wendy Mayer (Australian Lutheran College). The Partner Investigator is Professor Chris de Wet, University of South Africa.

The joint Australian Centre for Ancient Numismatic Studies and Australian Nuclear Science and Technology Organization Project *The Incuse Coinage of Southern Italy* was successful in a grant application entitled 'Investigation of Changes in the Manufacturing Process of Coinage from the City of Metapontum in the Period 550-250 BC'. Associate Professor Sheedy and colleagues (Dr V. Luzin, Mr S. Olsen and Dr F. Salvemini) were awarded 5 days beam-time on the ANSTO instrument KOWARI, for the analysis of ancient coinage, valued at \$35,500.

Dr Danijel Dzino was also awarded 2,500 EUR as a part of an Erasmus+ exchange with the University of Zagreb.

Dr Yann Tristant was awarded Macquarie University Research Development Grant funding (\$48,000) for his project, *Dendera in the Shadow of the Temple: The Origin of a Resilient Egyptian City* (2016-2017). Associate Professor Malcolm Choat received 2016 Macquarie Safety Net funding to the effect of \$20,000, and Dr Lea Beness, Dr Adela Sobotkova, Dr Yann Tristant and Associate Professor Tom Hillard obtained a 2016 Faculty of Arts Visiting Research Fellowship for Professor Gregory Tsokas from the Aristotle University of Thessaloniki (\$5,000).

Dr Gil Davis is a partner in a successful Advanced Grant Proposal (*Silver Isotopes and the Rise of Money*) from the European Research Council (ERC). The project was awarded 2.7 million EUR (= AUD \$3,600,000). It uses silver isotopes as a tracer for extraction and circulation of silver in coins and other ancient silver artefacts, building on earlier studies using lead and copper isotopes and chemical analysis. Dr Davis will be responsible for investigating hacksilber and Attic material.

Dr Adela Sobotkova and Dr Shawn Ross have won an Endeavour Award (worth \$21,000) for a short-term mobility stay for ten students for 2017 fieldwork on the Tundzha Regional Archaeological Project in Bulgaria.

Dr Louise Pryke and Dr Rachel Yuen-Collingridge have won places in the competitive Faculty of Arts Emerging Scholars Scheme at Macquarie University which provides seed funding and mentorship for early career researchers.

Postgraduate completions

PhD:

Aaron de Souza, *Crossed Lines. An Analysis of the Pan-Grave Ceramic Tradition in Upper Egypt, Lower Nubia, and Beyond*. Supervisor: Dr Yann Tristant.

Mary Hartley, *Paws in the Sand: Dog Burials in Egyptian Archaeological Record*. Supervisor: Dr Yann Tristant.

George Mackay, *Ancient Greek at Work: A Pragmatic Approach to Business Letters in 3rd Century B.C.E. Egypt*. Supervisor: Associate Professor Trevor Evans.

Patrick Tansey, *A Selective Prosopographical Study of Marriage in the Roman Élite in the Second and First Centuries B.C.: Revisiting the Evidence*. Supervisors: Associate Professor Tom Hillard and Dr Lea Beness

Master of Research:

Scott Allan, *Dark Dynasty: The Formation of the Second Dynasty in Ancient Egypt*. Supervisor: Dr Yann Tristant.

Georgia Barker, *A Study of Agricultural Pursuits and Food Production as Represented in Funerary Models and Wall Scenes to the End of the Middle Kingdom*. Supervisor: Professor Naguib Kanawati.

Joel Evans, *Hannibal: Imag(in)ing the Enemy in the Roman Republic*. Supervisor: Dr Lea Beness.

Susan Kelly, *Identifying the Women of Early Dynastic Egypt: An Analysis of the Women's Funerary Stelae/Slabs from Abu Rawash, Helwan, and Abydos*. Supervisor: Dr Alex Woods.

Alexander Macdonald, *Exiting Israel: The Exodus Narrative in the Early Christian Worldview and Identity*. Supervisor: Dr Christopher Forbes.

James Mclellan, *Defensive Strategy in the Iron Age I: The Study of Fortification Trends in Relation to Cultural & Political Identity*. Supervisor: Dr Kyle Keimer.

Natalie Mylonas, *Characterisation, Cross-Dressers, and Castrated Men in Late Antique Hagiography*. Supervisor: Associate Professor Malcolm Choat.

Helen Neale, *The Neferhotep Stela, Revisited: Kingship, Authority and Legitimacy in the Abydos Stela of Neferhotep I*. Supervisor: Associate Professor Boyo Ockinga.

Emmanuel Roumanis, *Evidence for the Influence of Atticist Lexica on Non-Literary Papyri of the Second and Third Centuries CE*. Supervisor: Associate Professor Trevor Evans.

Melinda Ryan, *Through the Oculi of Pliny the Elder: Representations of Roman Women as Healers and Patients*. Supervisor: Associate Professor Peter Keegan.

Cindy Scott, *Reconciling the Art of Ancient Egypt: A Study of the Development of Mediums, Compositional Techniques, and Representational Concepts from the Predynastic to the Dynastic Period*. Supervisor: Dr Yann Tristant.

Gillian Smith, *The Area of Pylons Four, Five and Six: Assessing the Architecture, Sequence of Construction and Ensuing Historical Implications*. Supervisor: Dr Susanne Binder.

Sarah Turner, *Rome Hath No Fury: A Gendered Analysis of the Characterisation of Atia and Servilia in HBO/BBC'S Rome*. Supervisor: Dr Lea Beness.

Conferences

The Australian Centre for Ancient Numismatics Studies (ACANS) and the Ancient Cultures Research Centre (ACRC) at Macquarie held a conference entitled *Negotiating Material Culture* on 11 October 2016. This conference was designed to highlight the work of (mostly) Australian scholars who have current projects in one or more corners of the Mediterranean. It also aimed to highlight the design of their work, their various approaches to the study of artefacts, and their negotiation of the distinct features of material culture. It was the first joint research collaboration between the Macquarie research centres of ACANS and the ACRC. The conference featured the work of some fifteen speakers from Macquarie University, the University of Sydney, the Australian Archaeological Institute at Athens and the University of Vienna. The keynote speaker was the 2016 ACANS Senior Fellow, Dr Anne Lykke

(Aalborg University, Denmark, and the University of Vienna). The conference was held at the Museum of Ancient Cultures, Macquarie University.

A highly successful conference for secondary school teachers of Studies of Religion was held at Macquarie University in November. A cocktail function was also held for teachers of Ancient History—2016: the Year in Review. For further details, see <<https://vimeo.com/206785346>>.

The Australian Centre for Egyptology held its annual conference entitled *Secrets of the Sand Symposium: Mummies, Tombs and Funerary Culture in Ancient Egypt* at the Museum of Applied Arts and Sciences (Powerhouse Museum) on Saturday 25 March, 2017. The conference was held in association with the *Egyptian Mummies: Exploring Lives* Exhibition organized jointly by the Museum of Applied Arts and Sciences and Macquarie University. The keynote international speakers were Dr Nigel Strudwick and Dr Helen Strudwick (both from Cambridge University). They were joined by speakers from Macquarie University: Professor Naguib Kanawati, Associate Professor Boyo Ockinga, Dr Jana Jones and Dr Ronika Power. This special one day symposium explored the latest ground-breaking research being conducted into ancient Egyptian mummification, burial practices and the funerary industry in ancient Egypt. The event was opened by His Excellency Mr Mohamed Khairat, Ambassador Extraordinary and Plenipotentiary of the Arab Republic of Egypt.

On 31 March and April 1 the annual Macquarie Ancient History and Studies of Religion Teachers Conference was held at the Museum of Applied Arts and Sciences (Powerhouse) and the Australian National Maritime Museum at Darling Harbour: <<http://mqatthemuseums.com/>>. An opening soirée was held at the Powerhouse Museum on 31 March and featured a guided tour of the *Egyptian Mummies: Exploring Lives* exhibition by Macquarie staff, Associate Professor Boyo Ockinga and Dr Ronika Power. The conference on April 1 coincides with the launch of the Australian National Maritime Museum's new exhibition: *Escape From Pompeii: The Untold Roman Rescue*: <<http://www.anmm.gov.au/Whats-On/Exhibitions/Coming/Pompeii>>. The focus of the conference was recent academic developments in the study of Pompeii and Herculaneum, the ethics of handling human remains, and seven other key topics in the Ancient History and Studies of Religion syllabi. The speakers included a number of Macquarie academic staff and Macquarie's new Professor of Roman History, Professor Ray Laurence, who delivered the keynote address.

Macquarie University hosted a conference entitled *Eastern Christianity and Late Antique Philosophy* held on Thursday 6 to Friday 7 April. The venue was the Museum of Ancient Cultures. The sponsors included the Ancient Cultures Research Centre, the Society for the Study of Early Christianity and the Department of Ancient History.

Associate Professor Trevor Evans will convene a *Koine Greek Colloquium* on Friday 19 May in the Museum of Ancient Cultures. The speakers will be Dr Joanne Stolk (Ghent), Mr Emmanuel Roumanis (Macquarie), Associate Professor Trevor Evans (Macquarie) and Dr John Lee (Macquarie).

In 2019 the Australian Association for Byzantine Studies conference, *Dissidence and Persecution in Byzantium* (date TBC), will be held at Macquarie. The convenors are Dr Ken Parry and Professor Bronwen Neil.

Book to be published

Dr Ross Burns has had his 2012 PhD thesis at Macquarie accepted for publication as a book by Oxford University Press. It will appear in June 2017. *Origins of the Colonnaded Streets in the Cities of the Roman East* is the first book-length study in English of the phenomenon which marks scores of Roman cities around the Eastern Mediterranean—the wide cross-city and column-lined axes that defined the cities' urban landscapes.

Other

The Ancient Cultures Research Centre Junior Research Fellow for 2016 is Dr Lyndon Arden Wong, who worked on a project *The Religious Architecture on the Periphery of the Tang Empire*.

The two Junior Australian Centre for Ancient Numismatics Fellows for 2016 are Jason Blockley (University of Sydney) and Christian Cuello (Macquarie) who gave research papers at the depart-

mental research seminar entitled 'The Coins of Vandal Africa' and 'The Analysis and Interpretation of Coinage in Late Antique Spain: The Visigothic Coins from the ACANS Collection' respectively.

The Ancient Cultures Research Centre/Australian Centre for Ancient Numismatics Studies Early Career Research Award 2016 was awarded to Dr John Shannahan for work on a project entitled *Iconography and Imperial Power in the late Achaemenid Empire*.

The Cognitive Science/Ancient Cultures Research Centre Interdisciplinary Award for 2016 was given to Dr Louise Gosbell for her interdisciplinary project *The Phenomenology of the Senses in the Gospels*.

An external collaborative grant was awarded to support the work of Associate Professor Damien Gore (Member, Ancient Cultures Research Centre, MacqU) and Associate Professor Malcolm Choat (Director, Ancient Cultures Research Centre) to scan papyri and explore the possibility of a partnership with Bruker Pty Ltd for XRF work on papyri.

In 2016 Ms Elizabeth Stockdale was awarded the Australasian Women in Ancient World Studies (AWAWS) Research Grant for research on Helen and Homeric values pertaining to women, and for non-martial values pertaining to men. Ms Stockdale was also invited to give a talk at the Australian National University in November 2016. This presentation was to promote the AWAWS Canberra chapter, as well as Homeric studies. The paper given was on women and alternate realities in the *Odyssey*. Ms Stockdale will also give an invited paper on Homeric values and women at the University of Melbourne later this year to promote the AWAWS Melbourne chapter. She was recently nominated for a Vice-Chancellor's 'Excellence in Teaching Award' for her efforts in the Macquarie 'Latin A' unit offered under the Open Universities of Australia banner.

Dr Adela Sobotkova chaired a student conference on *New Directions in Classical Archaeology* at the Charles University in Prague in early December 2016. Dr Sobotkova and Associate Professor Shawn Ross have completed their ARC LIEF 'Federated Archaeological Information Management Systems' project *Transforming Archaeological Research through Digital Technologies*. They also gave a guest lecture and a workshop to classical archaeologists at the Charles University in Prague in January 2017 and delivered an invited guest lecture at the Centre for Excellence in Telc (a UNESCO city and a centre of cultural heritage practitioners), also in January 2017.

The Macquarie Ancient Languages School (MALS) is celebrating its 35th anniversary this year. The Summer Week in January attracted over a hundred participants, studying five ancient languages. The Winter Week will be held from 3 to 7 July, enrolling from April (for details, see the website <mals.org.au>). Colleagues from other institutions interested in tutoring or otherwise participating should contact the convener, Associate Professor Trevor Evans.

The new website for the archaeological project *Varvaria-Breberium-Bribir*, a project in which Macquarie University is a main partner, was launched in February 2017, and can be accessed through this link <<http://www.varvaria-breberium-bribir.org/>>. Dr Danijel Dzino has been interviewed about his work for Croatian National Radio and in October he appeared on Croatian National Television for the documentary series *A View in the Past*.

Dr Ross Burns is working with a team at Oxford University led by Dr Judith McKenzie on how Roman-era temples were (selectively) converted to churches and later mosques or synagogues. Through his website <www.monumentsofsyria.com> he has been keeping a list (updated monthly) of sites and monuments affected by the Syrian conflict. He spoke on the theme in Feb 2017 at the Getty Museum in Los Angeles as part of a symposium. The link to the discussion can be found on the third video extract at: <<https://www.youtube.com/playlist?list=PLdcw4RhcVX8tBV0GyKPiTm8hD38DtdDR4>>

Dr Gil Davis, Managing Editor of the *Journal of the Numismatic Association of Australia*, is pleased to announce the publication of vol. 27 (2016) of the journal.

The Egyptian Mummies: Exploring Ancient Lives exhibition is currently being hosted at the Museum of Applied Arts and Sciences (MAAS; formerly Powerhouse Museum), Ultimo, until 25 April 2017. It is the world premiere of a travelling exhibition from the British Museum featuring six mummies and 200 objects associated with ancient Egyptian funerary practices and daily life. Visitors to the exhibition are able to see inside the mummies due to the latest CT-scan technology which features on interactive screens throughout the exhibition, alongside the bodies themselves. Macquarie University is the

official 'Education Partner' for this exhibition, and a considerable number of staff and postgraduates have taken part in the intense and varied public education program, which includes a number of very informative floor talks: <<https://maas.museum/event/egyptian-mummies-expert-floor-talks/>>

Associate Professor Trevor Evans has been invited to take up one of three core fellowships (a Polonsky Visiting Fellowship at the Centre for Hebrew and Jewish Studies, University of Oxford) as part of a major international research seminar, 'Greek Expanded, Greek Transformed', in the period January to June 2018.

Dr Patrick Tansey was awarded the Vice-Chancellor's commendation for his PhD thesis entitled *A Selective Prosopographical Study of Marriage in the Roman Élite in the Second and First Centuries BC: Revisiting the Evidence*.

Twenty-seven students under the leadership of Dr Gil Davis and accompanied by their lecturer Dr Louise Pryke undertook a new intensive course in Biblical Archaeology jointly run with the Hebrew University of Jerusalem.



Macquarie students and staff at Megiddo, January 2017

Lea Beness

MASSEY UNIVERSITY

Staff

We are very pleased to announce that Dr Luca Asmonti will be joining us later in the year on a fixed-term contract. Luca will be based on the Albany Campus in Auckland, and will play an important role in the development of our program on that campus.

James Richardson has been promoted to Senior Lecturer.

Staff and postgraduate activities

Gina Salapata has been elected as the Honorary Secretary of ASCS.

In February, Anastasia Bakogianni gave papers at the universities of Reading ('From Stage to Screen: Dimitri Rondiris' *Electra*'), Roehampton ('Shades of Ajax: Searching for the Tragic Hero in Modern War Movies'), and Barcelona ('Masked Celluloid Classics: Ancient Echoes in Theo Angelopoulos' Last Cinematic Trilogy'). In March, she gave a paper on 'Greek Tragedy in a Time of Crisis: Euripides' *Troades*' at the conference *Ancient Classical Drama and its Reception* (University of Sao Paolo).

New courses

We are running two new courses this year ('Ancient Multiculturalism: Egypt, Greece and Rome' and 'Leaders and Leadership in the Classical World') and we are continuing to expand the range of video-linked courses available to our students on both campuses.

Other

At the ASCS conference in Wellington Anastasia Bakogianni launched our new reception studies project, *Classical World New Zealand*. The project demonstrates the modern world's ongoing dialogue with ancient Greece, Rome and Egypt and highlights New Zealand's contribution to this conversation. It focuses on the distinctive contributions of New Zealand-based artists, actors, theatre directors, filmmakers, musicians, writers and scholars. On the project's site you will find interviews with artists inspired by the classical world and working in a variety of media. There is also audio-visual material with examples of creative receptions of ancient Greek, Roman and Egyptian art, literature and culture.

The website for this project can be found at <http://www.massey.ac.nz/classicalworldnz>. You can also follow us on Twitter: @classicalnz. or contact the project's coordinator, Dr Anastasia Bakogianni, via email: a.bakogianni@massey.ac.nz

James Richardson

MONASH UNIVERSITY

Staff

Gillian Bowen retired at the end of 2016.

Colin Hope will retire at the end of 2017.

As a result, two job openings have arisen: a Senior Lecturer in Ancient Cultures post for which appointments will be made shortly and a Lectureship in Egyptology which is about to be advertised.

Staff and postgraduate activities

In January 2017 Jessie Birkett-Rees and Andrew Connor gave papers at the SCS/AIA joint annual meeting in Toronto, Canada. Jessie's title was 'Digital Curation and Landscape Analysis in the South Caucasus Aerial Photo Archive project (SCAPA); Andrew's was 'Ill-Gotten Grains: The Bad Administrator in Ptolemaic and Roman Temples'.

Archaeological activities

This year's field season has seen important progress in the Dakhleh Oasis, Egypt, towards the completion of the goals of the ARC Discovery Project (DP150102033 involving Colin Hope, Gillian Bowen and Ashten Warfe from Monash), including the identification of valuable data on Seth's cult centre activity. This builds on the research that the team has been undertaking during the course of the year, accumulating relevant literature and imagery on Seth towards a comprehensive database, which is part of the project's outcomes.

Dr Heather Graybehl, Adjunct Research Fellow at Monash, is currently working on two research projects. The first continues her doctoral research on ceramic production and distribution in the Hellenistic Northeast Peloponnese, Greece (4th-1st centuries BCE), through extended ceramic study and petrographic analysis. Heather was awarded a National Endowment of the Humanities (USA) Fellowship to conduct research on this project at the American School of Classical Studies at Athens in 2018. Her

work will focus on sites such as Corinth, Nemea, Isthmia, Phlious, Mycenae, Stymphalos, and Lerna. Heather is also conducting an on-going research project on the continuity of ceramic manufacturing traditions in Hellenistic to Late Roman Corinth (4th century BCE - 7th century CE) through petrographic analysis. This research includes the study of possible ceramic production centres in the region, and an in-depth investigation of how ceramic production was affected by the sack of Corinth in 146 BCE, as well as an assessment of craft production in the Interim Period (146-46 BCE).

Dr Graybehl will also conduct fieldwork at Stymphalos, Mycenae, Nemea, and at the Western Argolid Research Project (westernargolid.org/) in June/July 2017. The Western Argolid Regional Project (WARP) is an interdisciplinary archaeological project under the aegis of the Canadian Institute in Greece and the Hellenic Ministry of Culture. It seeks to understand the nature of human activity in the western Argolid (southern Greece) in all periods of prehistory and history.

Visitors

On September 5 2016 Dr Chris Naunton (Director, Egypt Exploration Society, London) gave the ESV public lecture, titled 'The Missing Tombs of Egypt: Imhotep, Kleopatra and Others'.

On August 4 2016, Dr Yann Tristant (Lecturer in Egyptian Archaeology, Macquarie University) gave the ESV public lecture, titled 'In the Shadow of the Temple: Recent Excavations in the Cemetery of Dendera'.

Dr Hilary Gopnik (Emory University) is visiting Monash in April 2017 to present a paper on upcoming excavations in the Pasargadae.

Research grants

FT160100453 *The History of Inebriation and Reason from Plato to the Latin Middle Ages*. Dr Eva Anagnostou-Laoutides. \$796,380.00

This project aims to uncover the undetected but pervasive dichotomy between spiritual inebriation and physical drunkenness from antiquity to the Middle Ages. While Christian theologians, inspired by Plato, celebrated inebriation as a metaphor for a hyper-rational state in which the soul transcends the limitations of reason, Christian moralists, inspired by Stoic philosophy, condemned physical drunkenness as fall from reason. The project will analyse the cultural and intellectual history of inebriation with the aim of changing appreciation of how medieval thinkers inherited and transformed pagan classical ideas about drinking. Inebriation provides a hitherto unexplored path to rewriting the history of reason, urging us to consider our culturally-ingrained reactions to drinking.

FT160100144 *Greek Drama in Ancient Italy*. Dr Sebastiana Nervegna. \$661,000.00.

This project aims to reconstruct how ancient Italian communities—Greek colonies, indigenous populations and Rome—appropriated Greek drama, made it part of their cultural heritage and drew upon it to create their own forms of drama. The project will document and analyse how Greek plays became a shared cultural product despite racial, social and linguistic barriers, to illuminate the significance and effect of cross-cultural exchange in antiquity. The analysis of cultural negotiations in ancient Italy also aims to provide points for reflection on today's debate on multiculturalism and globalisation.

Postgraduate completions

PhD:

Jessica Cox, *Craft Specialisation in Predynastic Egypt: The Production and Distribution of Decorated Ware (D-Ware) in the Naqada II and III Periods*. Supervisor: Ashten Warfe

Caleb Hamilton, *Egyptian Foreign Interactions during the Early Dynastic Period: Dynasties I-III*. Supervisors: Colin A. Hope and Gillian Bowen.

Rosanne Livingstone, *Dress and Identity in Kellis, a Roman-Period Village in Egypt*. Supervisor: Gillian Bowen.

Katharine McLardy, *Theories of Ritual and Greek Women's Festivals: The Thesmophoria and the Adonia*. Supervisors: Eva Anagnostou-Laoutides and Gillian Bowen.

MA:

Iryna Ordynat, *Egyptian Predynastic Anthropomorphic Objects: A Study of their Function and Significance in Predynastic Burial Customs*. Supervisor: Ashten Warfe.

Conferences

From 16-18 September 2016 the Centre for Ancient Cultures hosted the 4th Australasian Egyptology Conference. By all accounts this was a resounding success with more than 40 presenters from local and international institutions including Macquarie University, Monash University, The University of Auckland, The University of Central Florida, The University of Copenhagen, The University of Göttingen, The University of Melbourne, The University of Strasbourg and University College London. In addition to the presenters more than 60 members of the public attended the conference. The keynote speech was given by Professor Françoise Dunand (Univ. of Strasbourg), titled 'Recent Research in Kharga Oasis'. Work on the proceedings is now under way with an intended publication date towards the end of the year.

From 24-26 February 2017 Eva Anagnostou-Laoutides hosted the 19th Australian Association of Byzantine Studies Association Biennial Conference on behalf of Monash University. The keynote speaker was Derek Krueger, Joe Rosenthal Excellence Professor at the Department of Religious Studies and Program in Women's and Gender Studies, University of North Carolina at Greensboro. Selected papers from this conference will be published by Brill.

Eva Anagnostou-Laoutides

UNIVERSITY OF ADELAIDE

Staff

We are delighted to report that Em. Prof. Richard Green, now a Visiting Research Fellow at Adelaide, is teaching a level 4 course on Greek Theatre Performance in our Honours program this semester.

Staff and postgraduate activities

Dr Margaret O'Hea is on study leave in first semester of 2017, undertaking trips to Jordan and Greece for her research.

Alex Antoniou, MPhil student, gave his first paper at ASCS on Emperor cult in Italy (outside Rome). The paper was well-received.

A new postgraduate student started his MPhil studies in January. Algis Vabolis graduated in 2015 from Adelaide University with High Distinction in the BA (Advanced) program. Al has been awarded an APA scholarship for two years. His project will focus on the role of slavery in late antiquity. His supervisors are Prof. Han Baltussen and Dr Margaret O'Hea.

Prof. Han Baltussen has been invited to discuss his project (translation and analysis of Eunapius' *Lives*) at three events: April 7 at the Macquarie conference on Eastern Christianity and late Antique Philosophy (convener: Dr Ken Parry); April 22 at the international workshop of the new Transpacific Network in Late Antique Studies at the University of California, San Diego (convener: Prof. Edward Watts, UCSD); May 26 at the UQ research seminar series (convener: Dr David Pritchard).

Prof. Han Baltussen will be on study leave in second semester of 2017. He will be visiting the Netherlands and the UK for important library visits, the FIEC meetings in August in Leiden, and a workshop on science and education in Oxford (Sept.) for the preparation of a book chapter in the six volume *Cultural History of Memory*.

Em. Prof. Richard Green, Visiting Research Fellow at Adelaide, continues to work on the forthcoming electronic database of *Monuments Illustrating New Comedy* to be housed at the Institute of Classical Studies in London (to replace the 1995 printed version).

Archaeological activities

Dr Margaret O’Hea participated in yet another successful excavation season at Pella of the Decapolis (Jordan), excavating Iron Age structures related to the palace and cataloguing the glass for final publication.

New courses

Prof. Han Baltussen is in the process of putting together a new level 2 course about the origins of democracy. It will be based on the *Reacting to the Past* series which includes role immersion and re-enactments of historical events. He will be guided by his colleague Dr Tom Buchanan from the Department of History, who has already trialled a similar course on early 17th century Puritan New England. The course is planned for 2018.

Museum news

The Classics Museum has been offered several small artefacts from a private owner. We are in the process of verifying the nature and value of the items.

Research grants

Dr Jacqueline Clarke has been awarded a travel grant from the Centre for the History of Emotions 1100-1800 for her project *Family Passions: Correr’s Early-Humanist Reception of Seneca and Ovid*. She will present the paper at an international conference in June 2017.

Book published

The Peripatetics. Aristotle’s Heirs 322 BCE-200 CE (London: Routledge) by Prof. Baltussen was published on December 12, 2016.

For more information see www.routledge.com/products/9781844655755.

Other

Alex Antoniou, MPhil student and thespian, is currently preparing to stage Seneca’s *Medea* for a performance in April 2017 (with the use of his own translation). Alex has a considerable track record in acting, but in this case will be directing the play. We wish him well with this exciting project!

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff

Lisa Bailey was promoted to Associate Professor, and Jennifer Hellum was promoted to Senior Lecturer.

Staff and postgraduate activities

Jennifer Hellum, Maxine Lewis, and Christina Robertson each gave papers at *Feminism and Classics VII: Visions* in Seattle, 2016. Dr Hellum spoke on ‘The Ancient Egyptian Language Through European Eyes’, Dr Lewis delivered a paper called ‘A Contemporary Female Poet Re-writes Catullus: Anna Jackson’s *I, Clodia*’ and was Respondent to the ‘Revealing Gendered Violence in the Academy’ panel, and Ms. Robertson presented ‘Ovid’s *Metamorphoses*: Looking at the Landscape of Rape’.

PhD student Elizabeth Eltze presented a paper titled ‘The Kushite King at War (?): The Self-Representations of Tanutamani in Battle within the “Dream Stela”’ at the *12th International Conference for Meroitic Studies* in Prague, September 2016.

Ms. Eltze has won a DAAD (Deutscher Akademischer Austauschdienst) scholarship and will study at the University of Münster, Germany, for 3 months, working under the supervision of Professor Angelika Lohwasser.

At the Society for Classical Studies conference in Toronto, January 2017, Matthew Trundle organised, chaired and contributed to a panel entitled 'Learning from War in the Ancient Greek World'. His paper explored the Athenian financial penalties on their subject-allies after failed revolts.

New courses

Classics and Ancient History have proposed a new first year course which will combine the study of the three civilisations we teach: Egypt, Greece, and Rome.

Visitors

Andrew Wallace-Hadrill (Cambridge) will speak to our seminar series on 9 May.

Elena Isayev (Exeter) will speak to our seminar series on 23 May.

Book published

Lisa Kaaren Bailey, *Religious Worlds of the Laity in Late Antique Gaul* (London: Bloomsbury, 2016).

Maxine Lewis

UNIVERSITY OF CANTERBURY

Arts centre move

In February 2017 we began moving the Department and the Logie Collection from our Ilam campus into the Arts Centre in central Christchurch. The Arts Centre is a collection of Gothic revival buildings dating from 1877 that are progressively being restored and strengthened after the 2010-11 earthquakes. The Arts Centre is also the original site of Canterbury College, so the Department is in a sense returning home. As of late March I am happy to report that academic staff and postgraduate students are safely relocated. The Logie Collection has been moved into storage on the Arts Centre site and will, in mid-May, go on display in the new 'Teece Museum of Classical Antiquities'.

We have not gone to the Arts Centre alone, but we are co-located with Music Performance and together we are now very much the public face of Arts at the University of Canterbury. Some teaching has started in the Arts Centre and we have a range of activities planned leading up to our official University opening on 17 May 2017.

Staff

At the end of 2016 Assoc Prof. Victor Parker stood down as Head of Department. On 1 January, 2017, Dr Patrick O'Sullivan picked up the role of Head of Department. Dr O'Sullivan will continue as Head for at least two years.

Staff and postgraduate activities

Dr. Patrick O'Sullivan has been invited to give a paper at the *12th Trends in Classics International Conference: Fragmented Parts, Coherent Entities: Reconsidering Fragmentation in Ancient Greek Drama* at the Aristotle University of Thessaloniki, Greece, May 25-27, 2018.

Four years ago the European Research Council offered a grant to a team of Classicists led by Prof Catherine Steel and Dr Henriette van der Blom (Glasgow) to collect, edit, and translate the surviving evidence on Roman oratory and public speaking in the Republican period. Assoc. Prof. Enrica Sciarino is part of this team and continues her work on the Fragments.

On 21 March, 2017, Assoc Prof. Enrica Sciarino gave a public talk at a Christchurch Art Gallery [PG 182 Gallery] that is exhibiting the work of artist Marion Maguire. The talk was entitled: 'The Plight of

Penelope and the Economy of Like-Mindedness’.

Visitors

On 4 April we held the 2017 Broadhead Lecture which took place in The Great Hall, Arts Centre Christchurch. The Broadhead Lecture is a public lecture in memory of Professor Henry Dan Broadhead (1889-1967) who was on the staff of the Department of Classics at what was then Canterbury University College from 1915 to 1954. The lecture is usually held every 4-5 years, and is possible due to a gift made by Mrs Hilda Broadhead in memory of her husband. We are fortunate that Professor Andrew Stewart of UC Berkeley was able to deliver the 2017 lecture, titled: ‘Beware of Centaurs (and others) Bearing Rocks: Four Masterpieces from the Logie Collection and the Hephaisteion in the Athenian Agora’. The four featured artefacts were JLMC 42.57 (which also features in *Fifty Treasures* pp.44-45); JLMC 43.57; JLMC 41.57 and JLMC 52.57, and all were on display in the Lecture Hall. Professor Stewart arrived in Christchurch on 21 March 2017 and departed on 13 April 2017.

Museum news

The curators of the Logie Collection, Penny Minchin-Garvin and Terri Elder, have been busy moving the Collection from Ilam to the Arts Centre. I am happy to report that all has gone well and the Collection is now in storage awaiting the completion of the exhibition space in our new Teece Museum. All that remains on the Ilam Campus are the mosaics which will be moved on 3 April. The exhibition will open in mid-May in conjunction with the University Opening (17 May) and the launch of a Catalogue to accompany the exhibition.

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

The new Tatoulis Chair of Classics will be announced soon. Interviews and on-campus presentations by three candidates took place on February 28. As of the writing of this newsletter, negotiations between the university and the candidates are still under way.

Professor Tony Sagona retired from the University of Melbourne in December 2016 after 32 years of full-time service (even more if one counts his days as Tutor), and is now a Professorial Honorary Fellow. His institutional memory stretches back through numerous programs of which he was a part: the Department of History; CANES (Classics And Near Eastern Studies); FACSA (Fine Arts, Classical Studies & Archaeology), later called AHCCA (Art History, Cinema, Classics & Archaeology); SHS (School of Historical Studies); and, currently, SHAPS (School of Historical and Philosophical Studies). Tony Sagona is an Elected Fellow of the Australian Academy of Humanities, and an Elected Fellow of the Society of Antiquaries, London. He continues to be the editor of the journal *Ancient Near Eastern Studies*, formerly called *Abr-Nahrain* (an ERA category A journal, published in Leuven), and co-editor of its monograph series.

Emeritus Professor Ron Ridley’s book on the trial of Prince Chigi was launched in the Vatican Library last November, and he also gave a public lecture at the British School at Rome on the column of Antoninus Pius. The volume he edited for the 50th anniversary of ASCS (*Fifty Treasures: Classical Antiquities in Australian and New Zealand Universities*) was launched at the conference in Wellington in February. Four further books by Prof. Ridley are due out this year. Also, he has just been awarded an honorary doctorate by Macquarie University for his services to history.

New courses

From 9-13 January 2017, two Honorary Fellows in Classics—Dr Chris Gribbin and Emeritus Professor Frank Sear—taught short courses during a 5-day intensive ‘Classics Summer School’. Courses

were 'Dalmatia: The Story of a Roman Province' (1 hour a day), 'At Home with the Greeks and Romans' (1 hour a day), 'How to Argue Like Socrates' (90 minutes a day), and 'Uncovering the Past: Great Archaeological Discoveries' (2 hours each morning). Chris Gribbin has been running the Classics Summer School for over a decade, but this was only the second year that it has been run as masterclasses with the resources of the Faculty of Arts. In case you're curious about what the Faculty of Arts charged to enrol, it came to \$30 per hour, or \$25 per hour for concession (including UniMelb alumni).

From 9 March to 6 April, academic staff from Classics and Archaeology taught into a professional development course on Thursday evenings for Ancient History teachers, relating to VCE Units 1 to 4 of the Ancient History Study Design. Andrew Jamieson lectured on Ancient Mesopotamia on 9 March, Brent Davis on Ancient Egypt on 16 March, Hyun Jin Kim on Ancient Greece on 30 March, and Frederik Vervaeke and Gijs Tol on 6 April. The Arts Faculty charged \$60 a session, or \$250 for the whole series (which included a lecture on Ancient China by Lewis Mayo from the Asia Institute).

Dr Gijs Tol (our new archaeologist) is teaching a new 3rd-year course this semester, 'Mediterranean Landscape Archaeology'. Students attend a 1-hour lecture and 2-hour tutorial per week and learn about landscape archaeological research and its theoretical and methodological advances, including the acquisition of hands-on field data with remote sensing techniques (e.g. aerial photography, geophysics) and methods of data storage and visualisation.

Visitors

The University of Melbourne's Faculty of Arts has a special relationship with the University of Manchester. As part of an exchange of visitors, Peter Pormann, Professor of Classics and Graeco-Arabic Studies at Manchester, delivered a variety of seminars and lectures at Melbourne. He spoke on 'The Role of Syriac in the Transmission of Greek Medical Texts to the Arab World' on 31 October, 2016; 'Examining Syriac Translations of Galen's On Simple Drugs' on 2 November; 'The History of Medieval Islamic Medicine' on 4 November; and 'Arab Athena: Classical Receptions in the Modern Arab World' on November 10.

Tim Parkin, Professor of Ancient History at Manchester, visited Melbourne at the same time, and spoke on 'The Total Mother: Breastfeeding and its Consequences in the Roman World' on November 8.

Our School of Historical and Philosophical Studies (SHAPS) also has a special relationship with the School of Humanities at the University of Glasgow in Scotland, whereby we pool resources to enable the exchange of academic staff. Catherine Steel, Professor of Classics at Glasgow, visited Melbourne this summer, delivered a research seminar on 6 February on 'The assassination of Caesar and its aftermath', and a public lecture (co-sponsored by the Classical Association of Victoria) on 'Populism and the Roman Republic: demagogues, democracy and the limits of debate'.

Chris Gosden, Professor of European Archaeology at Oxford, is visiting the University of Melbourne for 5 weeks (his wife is also teaching at the Melbourne Law School). Chris delivered a research seminar 'English Landscapes and Identities' on 27 March; and from 3-7 April taught a PhD elective (coursework for students in the first year of their PhD) entitled 'The Long-Term History of Magic and Science'.

Philipp Stockhammer, Professor for Prehistoric Archaeology at the Ludwig-Maximilians-Universität Munich, visited Melbourne as a Dyason Fellow. His public lecture (co-sponsored by the Classical Association of Victoria) on 'Drinks and Drugs: Entanglements of Aegean Pottery in the Late Bronze Age Canaan' took place on March 29; he also delivered a research seminar on 3 April.

Claudia Sode, Professor of Byzantine Studies at the University of Cologne, will visit Melbourne in June and deliver a public lecture, 'Seals and Identity in Byzantium', on 13 June.

James C. Wright, the AAIA Visiting Professor, and Director of the American School of Classical Studies at Athens, will visit Melbourne from 13-17 September. He will deliver the annual W.H. Allen Memorial Lecture for the Classical Association of Victoria at Ormond College on 13 September, and a public lecture (jointly with La Trobe University and the Classical Association) on 14 September.

Postgraduate completions

PhD:

- Cecily Grace, *King Midas between East and West* (April 2016). Supervisors Hyun Jin Kim and Gocha Tsetskhladze..
- Josephine Verduci, *Metal Jewellery of the Southern Levant and its Western Neighbours: Cross-Cultural Influences in the Early Iron Age Eastern Mediterranean* (April 2016). Supervisor Assoc Prof Louise Hitchcock.
- Sarah Midford, *From Achilles to Anzac: Classical Receptions in the Australian Anzac Narrative* (June 2016). Supervisor: Emeritus Professor Stuart Macintyre.
- Peter Mountford, *Maecenas and his Circle of Poets: An Etruscan Presence in Augustan Rome* (July 2016). Supervisor Emeritus Professor Ronald T. Ridley.
- David Rafferty, *Consular and Praetorian Provincial Allocations in the late Roman Republic* (July 2016). Supervisor Assoc Prof Frederik Vervaeke

MA:

- Caroline Chong, *The Ethnic 'Other' in Cicero's Pro Scauro* (February 2016). Supervisors Dr K.O. Chong-Gossard and Assoc Prof Parshia Lee-Stecum.
- Marc Bonaventura, *The Portrayal of the Trojans in Euripides and its Implications for Greek Attitudes towards Barbarians in the Late Fifth Century* (February 2017). Supervisor Dr Hyun Jin Kim.

Other

It is our dearest hope to begin buying some new books for our Classics & Archaeology Library collection, with money which our School has set aside for that purpose. Our goal is to turn our new Classics Reading Room into a research-only space for academic staff, honorary fellows, visiting researchers, and postgraduates; and to do that, we plan to purchase the latest editions of core ancient texts, specialized journals, and reference works. At the same time, we are giving a good home to donated collections, and we recently accepted the library of Chris Haymes, who passed away in 2015. Chris excavated at Tell Nebi Mend in Syria and led many archaeological tours to Syria and Jordan; he published on numismatics with Peter Connor in the 1990s. Chris' collection of books on archaeology is now on display outside the Research Lounge of the Arts West Building.

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff and postgraduate activities

Marguerite Johnson spent October 2016 at China Central Normal University in Wuhan teaching MA students as part of her Understanding China: Visiting Fellowship (Funding Body: Confucius China Studies Program | China Scheme). Marguerite also delivered a public lecture on Classical Reception Studies in Australia.

Marguerite Johnson visited the University of New England in March this year for the workshop, 'Celebrating 10 years of the European Research Council', organised by Dr Elizabeth Hale, Senior Lecturer, School of Arts (UNE). The workshop was part of Liz's research partnership in the European Research Council Consolidator Grant (University of Warsaw), *Our Mythical Childhood...The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*. Liz and Marguerite will travel to Warsaw in May to present papers at a conference associated with the project and attend research workshops at the University of Warsaw.

Michael Ewans's 1995 translation of Aeschylus' *Choephoroi* and *Eumenides* was staged in a professional production by Theatro Technis (www.theatrotechnis.com), Camden, London, England, March/April 2016. Michael's translation of Euripides' *Hecuba* was also used in a production entitled *Hecuba Reimagined* by the Stray Dogs Theatre Company <www.straydogtheatre.org> where he was one of the two directors. The theatre where this was staged was the Civic Playhouse in Newcastle, and a review is available at www.theherald.com.au/story/4229239/hecuba-reimagined/. The production ran for 11 days in October 2016.

2016 Honours student, Adam Turner was awarded runner-up for the best presentation at the 2016 NewMac Conference, held in Newcastle on 7 December. Adam presented on 'Deflowering Men: Emasculation through Flowers'. Adam has commenced a MPhil at Newcastle.

PhD student Kymme Laetsch's article, 'Women outside the box: the continuum of correlation between female cultural transgression and evil' received the runner-up prize for the individual category in the School of Humanities and Social Science 2016 Publication Prize. The publication appeared in Cathleen Allyn Conway (ed.), *Lilith Rising: Perspectives on Evil and the Feminine* (Oxford: Oxford Inter-Disciplinary Press, 2016).

New courses

As announced on p.26 of the September *Newsletter* we are putting on a new course, AHIS2800: The Ancient Built Environment, concerning cities and structures in the Greco-Roman world.

We are still teaching the classical languages, but on-line in the main.

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff

UNE is excited to welcome Dr Nicola Aravecchia to the School of Humanities from May 2017 as a Lecturer in Classics and Ancient History. Nicola holds a PhD in Art History and an MA in Ancient and Medieval Art & Archaeology, both from the University of Minnesota, and a BA in Classical Studies from the University of Bologna. His research interests encompass the art and archaeology of Graeco-Roman and Early Christian Egypt. Nicola is the Archaeological Field Director of the excavations at Ain el-Gedida, a fourth-century settlement in the Dakhla Oasis of Upper Egypt, and the Deputy Field Director at Amheida/Trimithis, a Graeco-Roman city also in Dakhla Oasis. He has taught units of Ancient History, Art & Archaeology and Classical Languages in the United States, Egypt, and Australia. Nicola has a research affiliation with the Institute for the Study of the Ancient World at New York University. In January-May 2016, he was the invited Chair of Coptic Studies at The American University in Cairo.

Staff and postgraduate activities

Professor Gregory Horsley is absent from UNE for nearly 3 months in the first half of 2017 on a fellowship at the Humanities Research Centre at ANU from mid-March to early June.

Dr Bronwyn Hopwood returned from study leave in the second half of 2016, during which she gave the paper 'The Good Wife: Fate, Fortune, and Familia' at the inaugural Symposium Campanum, *The Alternative Age of Augustus* hosted at the Villa Vergiliana, Cuma, October 2016.

Dr Tristan Taylor is on study leave for the first term of 2017, based at the University of Tasmania. In November 2016 he gave a paper at the Society for Biblical Literature Annual Meeting, in San Antonio, Texas, entitled 'From Anxiety to Exemplarity: Towards a Typology of Roman Mass-violence and Genocide'. In December he presented the paper 'From the Past to the Present and Back Again: The Benefits and Pitfalls of the Comparative Method across the Ages in Genocide Studies' at *II Congreso Internacional Violencia Colectiva y Genocidio: ¿Camino sin retorno? Pautas, frenos y metodología*

para el estudio del genocidio in Seville, Spain. Lastly, in January 2017 he gave the paper 'The Curious Case of Uspe: Legalism, Profit and Terror in Roman Imperialism' at the Society for Classical Studies Annual Meeting in Toronto, Canada. In addition he received an Australian Office of Learning and Teaching Citation for Outstanding Contributions to Student Learning in 2016 and became a Fellow of the Higher Education Academy.

Archaeological activities

As before, the Saruq al-Hadid Archaeological Research Project (SHARP) continues, investigating the Bronze Age site of Saruq al-Hadid in the desert of the United Arab Emirates under the direction of the UNE School of Humanities Head, Professor Lloyd Weeks, with the assistance of post-doctoral researchers and PhD students based at UNE.

New courses

In 2018, UNE will offer a new Ancient History unit entitled 'Greco-Roman Egypt' to be coordinated by our new appointee, Dr Nicola Arravecchia.

Visitors

Prof. Adam Brumm, Head of Archaeology at the Centre of Human Evolution, Griffith University, will give the 20th Maurice Kelly Annual Lecture entitled 'In the Spirit of Morwood: The Search for the Origins of *Homo floresiensis*'.

Dr Chris Davey (Director, Australian Institute of Archaeology), will give a lecture entitled, 'Sailing against the Wind in Roman Times: Achievements and Opportunities', in the UNE Aspects of Antiquity seminar series on Thursday 13 June.

Museum news

In 2016 a campaign to renew the space and displays of the Museum of Antiquities at UNE (UNEMA) was commenced. After lengthy consultation and collaboration with UNE's Facilities Management Services, Dr Hopwood is delighted to report that a new venue and upgrade of facilities for UNEMA was approved in February 2017. The new museum is currently scheduled for completion in time to host ASCS's 40th Annual Conference and UNEMA's 60th Anniversary at UNE in Armidale in 2019.

Dr Hopwood has been awarded a 2016 Museums & Galleries NSW Volunteer Initiated Museum Grant for her research project *Perfecting Past Perfect*. The project will engage a professional photographer and student volunteers to overhaul and enhance UNEMA's Collections Management System *PastPerfect*. This follows from Dr Hopwood's successful 2015 M&G NSW VIM Small Grant to facilitate the installation of a new touch screen. UNEMA is thankful for the generous support of Museums & Galleries of NSW which administers these Arts NSW devolved funding programs on behalf of the NSW Government.

Dr Hopwood also continued to supervise the VC's Scholars Special Project Grant (to create a new Schools and HSC Program for the museum), and the collaboration with The Cyprus Institute's STARC Research Centre on their international research project *The Collection of Cypriot Antiquities in Foreign Museums: A Digital Registration*. The museum is also pleased to have contributed to ASCS's 2016 commemorative monograph *50 Treasures*, celebrating the 50th Anniversary of the Australasian Society for Classical Studies.

Prof. Adam Brumm (see under 'Visitors' above) delivered the Maurice Kelly Lecture to record crowds at the University of New England on Thursday 30 June 2016.

As promised in the last *Newsletter*, we can now reveal the *Maurice Kelly Commemorative Artefact* that was unveiled on September 1, 2016. This Greek core-formed glass alabastron stands some 110mm tall. It has an elongated ovoid body of dark blue glass, and combed trailings in light blue and white glass. The white trailing continues in a widely spaced band around the elongated neck and on the edge of the vessel's lip. Two suspension loops of dark blue glass have been added to the shoulders of the alabastron. Core-formed glass vessels began to be made c.1,600 BC and were widely produced

until the discovery of glass-blowing in the 1st century BC. With the addition of the alabastron in celebration of the museum's founder Dr Maurice Kelly, UNEMA now possesses examples of core-formed, mould-blown and free-blown glass.

Postgraduate completions

PhD:

- Wendy Kimelyn Backe-Hansen, *Nemesis: A Concept of Retribution in Ancient Greek Thought and Cult*. Supervisors: Prof. L. Garland, Assoc. Prof. M. Dillon and Assoc. Prof. I. Spence.
- Katherine Anne Moignard, *Seeking out the Remote and the Divine: Story Paradigms Shaping Second Sophistic 'Lives'*. Supervisors: Prof. G.H.R. Horsley and Assoc. Prof. G. Stanton. This thesis was also awarded a Chancellor's Medal, a relatively new way at UNE to mark a thesis which in the judgement of the examiners is outstanding in quality.

Conference

In 2019 the University of New England will host the 40th ASCS Annual Conference in conjunction with the 60th Anniversary of the UNE Museum of Antiquities.

Book published

Alan Mugridge (Honorary Associate), *Copying Early Christian Texts: A Study of Scribal Practice (Wissenschaftliche Untersuchungen zum Neuen Testament 362)*. Tübingen: Mohr Siebeck, 2016), 558pp.

Tristan Taylor

UNIVERSITY OF NEW SOUTH WALES

The School of Humanities and Languages at UNSW welcomes Dr Mark Hebblewhite as an adjunct lecturer in History. He has enhanced the School's research quantum with the publication of *The Emperor and the Army in the Later Roman Empire* (Routledge, 2016). Ancient history courses remain popular at UNSW, despite there being no permanent ancient history teaching staff. The teaching load is shared by two excellent casual appointments, namely Dr John Shannahan (Greece and Rome) and Dr Anais-Marie Menounos (Egypt and the Near East), while Associate Professor Nick Doumanis covers the advanced third year course on the Julio-Claudians. He will also teach an advanced third year course on empires that will include coverage of Persia and Rome.

Nick Doumanis

UNIVERSITY OF NOTRE DAME

The ASCS rep for UND, Bruce Dennett, regrets that he is not in a position to provide a report on this occasion.

UNIVERSITY OF OTAGO

Staff

Robert Hannah retired as Emeritus Professor from the University of Waikato in 2016 and has returned to live in Dunedin. He is continuing to work on ancient calendars and temple orientations, particularly in Cyprus and Sicily. In 2016 he collaborated with colleagues from Milan and Catania in surveying the temples in the Valley of the Temples at Agrigento, and several publications from the expedition are forthcoming in 2017. Also in 2017 he is an invited speaker at the conference, *Calendars in Antiquity and the Middle Ages*, to be held at University College London. A number of book chapters and articles on calendars, sundials and time-reckoning are also due to be published in 2017. Down the track Robert is contracted to publish a book entitled *Time, Eternity and the Afterlife in Antiquity and the early Middle Ages* for Ashgate (2018), and is working on bringing to publication the catalogue of Greek coins in the Otago Museum originally created by Dr Chris Ehrhardt, late of the Classics Department. He continues to chair the Humanities panel for the Marsden Fund of the Royal Society of New Zealand.

Staff and postgraduate activities

Sean McConnell is on research leave in Semester 1 2017—in April and May he will be presenting papers at Dartmouth College and the University of Pittsburgh in the USA.

Pat Wheatley is on research leave from July 2017, and has received an honorary appointment as Associate Professor at Exeter University for three years, and will make his first visit in September. He has also published an article entitled ‘A Floruit of Poliorcetics: The Siege of Rhodes, 305/04 BC’, which is dedicated to the memory of Dr Geoff Adams, known to his friends as ‘The Dear Boy’, late of the University of Tasmania.

William Dominik is currently CAPES Visiting Foreign Professor and Researcher, Postgraduate Programme in Language and Culture and Postgraduate Programme in Literature and Culture, Institute of Letters, Federal University of Bahia, Brazil (2016–2018). He has presented the following lectures and seminars overseas:

- ‘A retórica da crítica e dissidência política no mundo antigo (Ou reflexões sobre a literatura política na Antigüidade): Introdução; drama e “representação.”’ Fourth Congress of the Brazilian Society of Rhetoric: Rhetoric and Otherness, Federal University of Parana, Brazil (25 October 2016).
- ‘A retórica da crítica e dissidência política no mundo antigo (Ou reflexões sobre a literatura política na Antigüidade): Épopéia.’ Fourth Congress of the Brazilian Society of Rhetoric: Rhetoric and Otherness, Federal University of Parana, Brazil (26 October 2016).
- ‘A retórica da crítica e dissidência política no mundo antigo (Ou reflexões sobre a literatura política na Antigüidade): História e panegírico.’ Fourth Congress of the Brazilian Society of Rhetoric: Rhetoric and Otherness, Federal University of Parana, Brazil (27 October 2016).
- ‘Estratégias narrativas de Tácito.’ Inaugural Seminar, Postgraduate Program in History (Master’s Degree), Federal University of Sergipe (São Cristóvão Campus), Brazil (12 September 2016).
- ‘Reading Vergil, *Aeneid* 1.’ Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway (24 February 2016).

New courses

Semester 1 2017: CLAS 330: Tales of Troy: From Homer to Hollywood

(This paper was extensively described on p.31 of the September 2016 *Newsletter*)

Semester 1 2016: CLAS 344/444 - From Augustus to Nero: Scandal and Intrigue in Imperial Rome.

This paper examines the scandals and intrigues associated with development of imperial power in Rome in the 1st century CE. It analyses the reigns of Augustus, Tiberius, Caligula, Claudius, and Nero, with a specific focus on how these emperors secured their position of power, considering their fam-

ily dynamics, arranged murders and intrigues in order to hold on to power, and their attitudes and actions towards the army, the senate, and the people.

Visitors

- Tim Howe (St Olaf College): February/March 2017
- Andrew Stewart (Berkeley), April 2017
- E. Anagnostou-Laoutides (Monash), late May/June 2017
- A. Wallace-Hadrill (Cambridge), late May 2017

Museum news

Gwynnaeth McIntyre and Dan Osland have begun preliminary work on the Roman coin collection at the Otago museum. At present, approximately 150 of the over 1,000 coins have been photographed. One of the department's PhD students, Charlotte Dunn, has created a database and is responsible for inputting the metadata and organising the information associated with each coin. Ideally, the outcomes of this project would include an accessible digital database of the Roman Coins in the Otago Museum and one or more articles on the process of creating the database, on themes related to the coins themselves, and on the nature of the entire collection. There is also a chance that a short article might focus on the study of coins at the Museum/University in the 20th century. If preliminary investigation justifies a larger project, it may also be possible to publish a monographic catalog of the collection, incorporating some of the article-length pieces mentioned above.

Postgraduate completions

PhD:

Charlotte Dunn, *Conquest, Kingship, Calamity: Demetrius Poliorcetes After Ipsus*. Supervisor: Pat Wheatley.

Dean Alexander, *Ultimus Romanorum: Cassius the Tyrannicide and Caesar's Assassination*. Supervisor: Jon Hall.

Susan Pelechek, *Representations and Receptions of Scipio Africanus from the Second Century BC to the Present*. Supervisor: William Dominik.

MA:

Amanda MacAuley, *Persuasive Ethics: The Direct Discourse of Women in Plutarch's Roman Lives*. Supervisor: Jon Hall.

Book published

McIntyre, G., *A Family of Gods: The Worship of the Imperial Family in the Latin West* (Ann Arbor, MI: University of Michigan Press, 2016). For publisher's blurb go to https://www.press.umich.edu/9202611/family_of_gods

Sean McConnell

UNIVERSITY OF QUEENSLAND

Staff

Edith Foster joined the staff in Classics & Ancient History at UQ on February 1, 2017, teaching mostly Greek language classes while Amelia Brown is on her DECRA.

Caillan Davenport will be leaving UQ in June to take up a post at Macquarie University.

David Pritchard secured a second fellowship at the Institute for Advanced Studies at the University of Strasbourg, for the first semester of 2018, when he will host a conference there on the language of commemoration in Ancient Greece

Staff and postgraduate activities

Alastair Blanshard gave a paper entitled 'Sex and Sexual Violence in the Peloponnesian War' at Corpus Christi College, Oxford, on February 15 as part of the Corpus Seminar on New Approaches to the Peloponnesian War. He is also one of the co-organisers of the seminar *Celebrating Hercules in the Modern World* to be held at Leeds University on 7-8 July.

Amelia Brown is delivering papers in April at the inaugural *Pacific Partnership in Late Antiquity* meeting in San Diego, California, and also at UC Santa Barbara, UC Berkeley, and the Traditional Technologies Lab at University of Arizona. In May, she will be giving a paper in Aarhus, Denmark, for the 3rd *Exploring Sacred Travel* conference.

In October 2016, Caillan Davenport presented a paper on 'The Biographical Dialogue between Roman Emperors and the People' at the UNISA Classics Colloquium, *Life Writing in Antiquity*. In April/May 2017, he will be presenting papers at the Pacific Partnership in Late Antiquity Meeting in San Diego, the Social Dynamics of Imperial Ideology Seminar in Durham, and an international conference on Dexippus, *Empire in Crisis: Gothic Incursions and Roman Historiography* in Vienna. In July, he will be travelling to Toronto for a workshop at York University on 'The Roman Emperor and his Court'.

Janette McWilliam delivered a paper at the *International Society for the Scholarship of Teaching and Learning Annual Conference 'Telling the Story of Teaching and Learning'*, Los Angeles, California, in October 2016, on 'Teaching Classical Languages in the New Millennium: A Story of Curriculum Design & Innovation, Student Engagement, Learning and Achievement'

Archaeological activities

Students from UQ spent the 2016-2017 Summer Semester participating in the R.D. Milns Antiquities Museum International Internship Program and Material Culture Field School organised by Janette McWilliam in association with colleagues from the Ass. Cult. *Progetto Archeologico Alberese* and the University of Sheffield, UK. After spending a week exploring museological practices in Rome, students then worked for 4 weeks in the Archaeology labs of the University of Siena (Grosseto, Italy), where they identified, drew and catalogued finds from the recent excavation season, concentrating on a Roman Rural Villa site with workshops in Sothern Tuscany. This is the only (Italian) winter field school currently running in Italy. Students worked on Roman glass, pottery, small finds and zooarchaeology with professional Italian archaeologists from the Project, heard academic experts from the Universities of Sheffield and Leicester in the UK, and enjoyed guest lectures from academics from the University of Siena. They were also presented with certificates by the new local mayor of the Province of Grosseto, Olga Ciaramella, and the esteemed President of the Polo Universitario Sede Grosseto (University of Siena), Prof. Gabriella Morelli, both of whom stressed the importance to the town of the role played by the University of Queensland in the Alberese Archaeological Project.

New course

In second semester 2018, Amelia Brown will offer a new second-year course on Late Antiquity within the Ancient History major.

Visitors

Stavros Paspalas, Acting Director of the Australian Archaeological Institute at Athens (AAIA), gave a lecture for the Qld Friends of the AAIA on April 23 at UQ on 'The Archaeology of Kythera'.

Professor Rhiannon Ash (Oxford) will be the R.D. Milns Visiting Professor at UQ around the time of July 7, when she will give a lecture in conjunction with the UQ conference 'The Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present' (see below).

Professor James Wright of University of Cincinnati, Emeritus Director of the American School of Classical Studies at Athens, will be the AAIA Visiting Professor at UQ from August 30-September 3.

Professor Christopher Faraone of the University of Chicago will be the keynote speaker at ASCS 39 at UQ from 30 January to 2 February, 2018 (see below).

Museum news

Director/Curator Janette McWilliam, Senior Museum Officer James Donaldson and Museum Engagement Officer Rebecca Smith of the R.D. Milns Antiquities Museum were named as Finalists in the 2016 Queensland Gallery and Museum Achievement Awards (GAMMA), and recognised for outstanding achievement in the category of 'Engagement: Organisations with Paid Staff' for our 2015-2016 Exhibition *Cyprus: An Island and a People*. This is a great achievement for a Museum with fewer than 2 full time paid staff, and we were beaten only by the State Library of Queensland and their exhibition *Peace and Quiet*. The 2016-2017 major exhibition at the R.D. Milns Antiquities Museum is *Useless Beauty: Luxury and Rome*, which will run until May 2017. <http://www.uq.edu.au/antiquities/uselessbeauty>

Our new 2017 Exhibition, *Why Citizenship? Stories from Athens and Rome*, will open on Friday 9 June 2017. Details will be available on the Museum website later in the year.

Postgraduate completions

PhD: Timothy Hamlyn, *Caesar's Contribution to Augustus' Religious Programme*. Supervisor: Tom Stevenson.

MPhil: David Andersen, *The Triumph of Luxury: Aspects of Literary Portrayals of Convivia in the Second Century BCE*. Supervisor: Janette McWilliam.

Conferences

The School of Historical & Philosophical Inquiry at UQ will host a conference on *The Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present*, convened by Caillan Davenport and Shushma Malik, from 5-7 July, 2017. The keynote speakers are Professor Rhiannon Ash (Oxford), Professor David Scourfield (NUI Maynooth) and Dr Penelope Goodman (Leeds).

ASCS 39 2018. Amelia Brown and Tom Stevenson will convene ASCS 39 at UQ from January 30 to February 2, 2018. The keynote speaker will be Professor Christopher Faraone from the University of Chicago. See the advertisement at the end of this *Newsletter*.

Books published

Julian Barr, PhD, a post-thesis fellowship holder and honorary in Classics and Ancient History in 2016, published *Tertullian and the Unborn Child: Christian and Pagan Attitudes in Historical Perspective* (Abingdon: Routledge, 2017).

Emeritus Professor Trevor Bryce published *Babylonia. A Very Short Introduction* (Oxford: Oxford University Press, 2016), and, with Jessie Birkett-Rees, *Atlas of the Ancient Near East* (Abingdon: Routledge, 2016).

Amelia Brown

UNIVERSITY OF SYDNEY

Staff

The Department of Classics and Ancient History has developed and expanded in 2016. We have had two new appointments: Tamara Neal has been appointed to a three-year post as Lector in Greek, and Ben Brown to the continuing post of Scholarly Teaching Fellow.

In addition, Anne Rogerson has taken on an Associate Deanship, playing a key role in the Curriculum Transformation Plan currently being rolled out for 2018, while Richard Miles, now Professor of Ro-

man History and Archaeology, has taken up a new position as Pro-Vice Chancellor (Enterprise and Engagement).

Apollo Fellowships. Following the recent call, the Department of Classics and Ancient History received an unprecedented number of applications of an extremely high quality. After considerable deliberation the selection Committee chose to award two Apollo Fellowships for 2017. The two successful Fellowship recipients are Federico Favi, currently undertaking a PhD at the Scuola Normale Superiore, Pisa, Italy and Dr Thomas Biggs, Assistant Professor in the Department of Classics at the University of Georgia, USA. The second award was made possible with the support of the current Director of CCANESA, Professor Alison Betts, and the Department of Classics and Ancient History in recognition of the important contribution made by visiting fellows at CCANESA.

Staff and postgraduate activities

Kathryn Welch was co-convenor with Prof. Josiah Osgood (Georgetown University) of the conference *The Alternative Augustan Age*, held at the Villa Virgiliana, Cuma, Italy from 13-16 October 2016. The stated aim of the conference was to 'provide the opportunity to explore the Augustan Age with the focus off Augustus'. Apart from Kathryn herself, USyd was well represented with papers by Kit Morrell, Geraldine Herbert-Brown and Eleanor Cowan. It is hoped that this will be the first in a series of *Symposia Campana*. More details at <http://unaugustan.com>.

The Pompeii cast project led by Estelle Lazer has proceeded to MoU stage, and she has featured in an SBS documentary which aired recently: <http://www.sbs.com.au/ondemand/video/875660355985/pompeii-new-secrets-revealed>

Biondo Research Network: <http://www.repertoriumblondianum.org/>. Frances Muecke presented at the Renaissance Society of America annual meeting 30/3-1/4/17 Chicago, USA. <http://www.rsa.org/page/2017Chicago>

From 2-22 Jan 2017 Lesley Beaumont and Ms Gina Scheer of the Dept. of Archaeology, University of Sydney, and Dr Stavros Paspalas, Acting Director of the Australian Archaeological Institute at Athens, led their fourth Classical Archaeology Summer School in Athens. Participants comprised one Ancient History high school teacher and 22 undergraduate students from the University of Sydney, UNE, the University of Auckland, and the Beijing University of Technology. While in Athens, Ass. Prof. Beaumont delivered a public lecture for the Australian Archaeological Institute on 'Defining Childhood at Athens and Sparta: A Regional Approach'.

22/2/17 Julia Kindt gave an interview 'Greek Oracles' for Deutschlandfunk (German National Radio). http://www.deutschlandfunk.de/blick-in-die-zukunft-das-orakel-und-sein-medium.886.de.html?dram:article_id=379221

5/2/17 Paul Roche gave the Adrian Heyworth Smith Memorial Lecture at the University of Queensland: 'Ovid's *Metamorphoses* in Contemporary Art and Literature (1997-2016)'.

12-15/4/17 Paul Roche is the 2017 Clark lecturer at Brigham Young University and the keynote speaker at the conference *Lucan in his Contemporary Contexts*. Keynote address: 'Imperial Ethics in Lucan and Seneca's *Epistulae Morales*'. As the opening of this conference Dr Roche gave a public lecture: 'Neronian Rome in Ten Objects and Texts'. See <http://lucan2017.byu.edu/schedule>.

Archaeological activities

Pannonia Project. This project will carry out archaeological excavations of the Glac site in Serbia between 2017-2021. Excavations will begin this year in July. The Memorandum of Understanding (MoU) between the University of Sydney and the Institute of Archaeology, Belgrade, Republic of Serbia was signed in February 2017. The project team includes Prof Richard Miles (University of Sydney), Mr John Whitehouse (University of Sydney), Dr Miomir Korac (Institute of Archaeology, Belgrade, Republic of Serbia) and Dr Pop Lazic (Institute of Archaeology, Belgrade, Republic of Serbia). The Pannonia Project is made possible by the generous support of John Whitehouse.

Visitors

Prof. Greg Woolf, Professor of Classics at the University of London and Director of the Institute of Classical Studies will give the 22nd Todd Memorial Lecture on 24 August, followed by a reception in CCANESA. This significant event is held once every two years and consists of a lecture delivered by a distinguished classical scholar with an international reputation. It is sponsored by the University of Sydney in conjunction with the Department of Classics & Ancient History and the Classical Association of NSW. It commemorates the life and work of Professor Todd, one-time Professor of Latin, University of Sydney. <http://classics.org.au/cansw/todd.html>

Prof. Tim Whitmarsh (A. G. Leventis Professor of Greek Culture at the University of Cambridge) will be the William Ritchie Fellow for 2017, and will give the 5th William Ritchie Memorial Lecture on 14 Sept. A reception will follow in CCANESA.

27/1/17 Dr Amy Russell (University of Durham) gave a masterclass on 'The Politics of Space in Republican Rome' organised by Kathryn Welch at CCANESA.

16/3/17 Federico Favi, one of the 2017 Apollo Fellows, conducted a seminar on 'Epicharmus and Choral Lyric'.

22/3/17 AAIA lecture: Dr Amelia Brown, University of Queensland, spoke on 'Like Frogs around a Pond: Maritime Religion in Ancient Greek Culture' (CCANESA).

Dr Elodie Paillard (C&AH Affiliate, funded by the Swiss National Science Foundation) Post-doctoral research fellow / Co-investigator ARC Theatre project will conduct a seminar on 'Greek Theatre in Imperial Rome' on 8 June 2017.

Elizabeth Günther (Freie Universität Berlin, Institut für Klassische Archäologie) German Academic Exchange Service grant holder for archival/library research at CCANESA. Project: Comic space, communication and interaction on comedy-related vases from South Italy and Sicily.

Prof. Dr Sven Günther (Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun, Jilin Province, People's Republic of China) Visiting researcher / ASCS conference

Research grants

Eleanor Cowan received a FASS Grant and an SSSHARC grant, funding from within the University of Sydney's Research Grants. Dr Cowan is currently continuing to develop the international standing of *Roman Law Network* (CAH/CCANESA) after its very successful inaugural colloquium in February 2017. <http://www.romanlawnetwork.org>

Prof. Richard Miles is the recipient of a Discovery Project Grant from the Australian Research Council. Project: *The Rise of Decline in the Later Roman Empire*.

From 2017-2020 CCANESA will be the location of an Australian Research Council Discovery Project Grant: *Theatre and Autocracy in Ancient Greece* (value: \$325,000); with E. Csapo, J. Stoop, J.R. Green, (Sydney) E. Paillard (Swiss National Science Foundation, Sydney), B. Le Guen (Paris). Abstract: Many studies trace ancient Greek theatre's links to democracy. Yet theatre, from the very beginning, appealed just as much to autocrats as to democrats and it continued to thrive in autocratic states for half a millennium after the extinction of the Classical democracies. *Theatre and Autocracy* will examine both how autocrats moulded the world's first mass medium of communication to consolidate their power, and how competing interests used the theatre to share, limit or challenge that power.

Kathryn Welch has been awarded a Thompson Fellowship (value: \$60000). Project: *Livia and the Women of Rome*. Thompson Fellowships aim to promote and enhance the careers of senior academic women at the University of Sydney.

Postgraduate completions

MPhil:

Tatiana Bur, *Mechanical Miracles: Automata in Ancient Greek Religion*. Supervisor: Prof Eric Csapo. (Tatiana is now enrolled in a doctoral program at Cambridge University.)

PhD:

Lee Coulson, *The Εὐηθέστεροι Myth: The Wisdom of Noble Simplicity*. Supervisor: Prof Eric Csapo.
William Kennedy, *Antisthenes' Literary Fragments*. Supervisor: Prof Eric Csapo.

Conferences

From 8-9 Feb. 2017 a conference *The Rule of Law in Ancient Rome* was held at CCANESA organised by The Australasian Roman Law Network (Eleanor Cowan, with Kit Morrell, Andrew Pettinger and Michael Sevel). Speakers included: Professor Catherine Steel (University of Glasgow); Professor Andrew Riggsby (University of Texas); Professor Paul du Plessis (University of Edinburgh); Professor Jeff Tatum (University of Wellington); Dr Valentina Arena (University College London); Dr Amy Russell (University of Durham); Dr Michael Sevel, Dr Kit Morrell, Dr Andrew Pettinger and Dr Eleanor Cowan (University of Sydney). <http://sydney.edu.au/ccanesa/events/conferences.shtml>

24 April 2017: A symposium on *Teaching Classical Languages* at CCANESA organised by Julia Kindt and Tamara Neal. <http://sydney.edu.au/ccanesa/events/conferences.shtml>

From 12-14 July 2017 AMPHORAE XI (the annual postgraduate conference) will be held at the University of Sydney's CCANESA. The Theme is 'Immortal Words: Classical Antiquity Then and Now' Organised by Daniel Hanigan, Kirra Larkin, Natalie Mendes and Elisabeth Slingsby)

<http://amphoraesydney.com/>

<http://sydney.edu.au/ccanesa/events/conferences.shtml>

This event will include the staging of scenes from Aristophanes *Clouds*. The script has been prepared by Anthony Alexander and the surtitle translations by Jonathan Adams.

Books published

Kindt, J., 2016, *Revisiting Delphi: Religion and Storytelling in Ancient Greece*, Cambridge: Cambridge University Press.

Miles, R., 2016, *The Bir Messaouda Basilicas: The Transformation of an Urban Landscape in Late Antique Carthage*. Oxford: Oxbow Books.

Paillard, E., 2016, *The Stage and the City. Non-élite Characters in the Tragedies of Sophocles*, Paris: Éditions de Boccard.

Rogerson, A., 2017, *Virgil's Ascanius: Imagining the Future in the Aeneid*, Cambridge: Cambridge University Press.

Special mention must be made that Kit Morrell's book is just hot from the press:

Morrell, K., 2017, *Pompey, Cato, and the Governance of the Roman Empire*, Oxford: Oxford University Press.

Other

On 25 Sept 2016 Estelle Lazer gave a Sydney Ideas presentation on her recent work in Pompeii, CT-scanning and x-raying a number of the casts so that a systematic scientific study could be conducted for the first time. The research formed part of a documentary shown in Australia on SBS on 25/2/17. http://sydney.edu.au/sydney_ideas/lectures/2016/dr_estelle_lazer.shtml 29/11/16 and 16/1/17 As part of the *Sydney Latin Summer School* excerpts from *The Brothers Menaechmi* of Plautus were staged in two performances, in the original Latin, by current and former students of the Department. Script and translation by Anne Rogerson and Emma Barlow.

January 2017 Sydney Latin Summer School. Radio National produced a story about the Latin Summer School: <http://www.abc.net.au/radionational/programs/saturdayextra/latin-summer-school/8217840>.

Ben Brown

UNIVERSITY OF TASMANIA

Staff and postgraduate activities

Richard Jobson (PhD candidate, UTas) presented a paper 'Religious Expression in the Rural Landscape of Roman Britain: Henley Wood' at the Theoretical Roman Archaeology Conference at Durham University, UK (March 28-31, 2017).

Visitors

Professor Victoria Pagán (University of Florida) gave a seminar at UTas on 3 March entitled 'Conspiracy Theory: Research and Teaching'.

Helen Nicholson (MPhil USyd, Archaeological Consultant) visited UTas in March as part of the EΣTIA festival. She gave a public lecture entitled 'Ancient Greek Technology', and a seminar entitled 'Rescue Archaeology: A Global Perspective'. These events were organised by the Tasmanian Friends of the AAIA.

Emeritus Professor James Wright (Bryn Mawr College) will visit UTas in September, and will present a public lecture and seminar (titles and dates tbc).

Postgraduate completions

PhD:

- Evan Pitt, *The Contest for Macedon: A Study on the Conflict Between Cassander and Polyperchon (319-308 B.C.)*. Primary supervisor: Dr Graeme Miles.
- Callum Hyland, *Metaphysics, Morality and Malevolence: An Investigation into the Philosophical Outlook Inherent in the Treatment of the Myths in Ovid's Metamorphoses*. Primary supervisor: Dr Jonathan Wallis

Jonathan Wallis

UNIVERSITY OF WESTERN AUSTRALIA

Staff

As foreshadowed in the last *Newsletter*, Yasmin Haskell has now left UWA and taken up her new role as Chair of Latin at the University of Bristol.

Peter Conole has been made an Honorary Research Fellow.

Staff activity

Following on from the report in the last *Newsletter*, in August 2016, Emeritus Professor John Melville-Jones spent three days in different monasteries on Mount Athos, experiencing the ascetic life that has been developed since late antiquity.

Heiko Westphal

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Diana Burton and Simon Perris were promoted over the Senior Lectureship bar.

Staff and postgraduate activities

Papers and lectures delivered overseas:

Jeff Tatum:

'Canvassing the Elite: Communicating Sound Values in the *Commentariolum Petitionis*', *Public Opinion and Political Culture in Rome*, Seville, September 2016; 'Was Caesar a Weirdo?', keynote address at the annual meeting of the Classical Association of the Empire State, Union College (USA), October 2016; 'Mutual Friends and Political Communication: *Adlegatio* and its Uses in Late Republican Society', University of North Carolina at Chapel Hill (USA), October 2016; 'The Elections of 64 BC: Why did Cicero Win?', University of New Mexico (USA), November 2016.

New courses

New Honours Course, 'Ancient Greek Democracy' (James Kierstead); New ST in 2/2017: 'Animals and Monsters in Ancient Greece and Rome' (Babette Puetz)

Visitors

16 Sept. 2016: Nicholas Purcell (Syme Lecturer, University of Oxford) gave the Syme Memorial Lecture entitled 'The Princess and the Procurator'.

Martin Jehne (Dresden), Francisco Pina Polo (Zaragoza) and Catherine Steel (Glasgow) made up a panel called 'SPQR: Cultural Dimensions of Authority in Republican Rome' chaired by Jeff Tatum and funded by Jeff Tatum's Marsden Fund grant. This took place on 31 Jan. and formed a fitting prelude to ASCS 38 (on which see below under 'Conference').

1 Feb. 2017: Monica Cyrano (UNM) gave the keynote lecture at ASCS 38 on 'Tokyo on the Tiber: Screening Rome as Empire Nostalgia in Takeuchi Hideki's *THERMAE ROMAE* (2012)'.

Museum news

The VUW Classics Museum has acquired during 2016, first an exquisite gold, Greek earring, with fine minuscule granulation, dated to the second or first century BCE, and secondly a Roman piece, which was part of a 'reconstructed' floor mosaic from Roman Jordan, which illustrates a partridge or a quail dated roughly to the 6th century CE. Both items will be used for both teaching and research purposes and as such, will be particularly useful additions to our collection. (Judy Deuling)

Postgraduate completion

MA with distinction:

Richard Buckley-Gorman, *'If I were not Alexander': An Examination of the Political Philosophy of Plutarch's Alexander-Caesar* Supervisor: Jeff Tatum.

Conference

VUW was host for the 38th ASCS conference, which took place over four days (31 Jan-3 Feb at Rydges in downtown Wellington. The conference was very well attended (the crowds around the tables at coffee breaks and lunch certainly attest to that) and was wonderfully organised by the convenor, Diana Burton, and her team of student helpers. On the academic side, there were 122 papers on a wide range of topics (plus the four contributions from the participants in the SPQR panel and a thought-provoking keynote lecture—see under 'Visitors' above). On the administrative side the conference as usual was a time for meetings, particularly the ASCS AGM, where two items demand mention: first, the passing of the secretarial baton from Kathryn Welch to Gina Salapata, and secondly the adoption of a code of conduct. On the social side there were numerous opportunities for drinks and chatting with old friends and making new ones, especially the conference dinner at Te Papa which despite the weather was a most pleasant evening. Congratulations to all concerned.

James Kierstead

ASCS 39

THE NEXT ANNUAL GENERAL MEETING AND ASCS CONFERENCE

**will be held at the University of Queensland, St Lucia, Qld
and hosted by
the School of Historical & Philosophical Inquiry,
University of Queensland, Australia**

Date: 30 January to 2 February, 2018

Conveners: Dr Amelia Brown & Associate Professor Tom Stevenson
e-mail: a.brown9@uq.edu.au t.stevenson@uq.edu.au

Keynote Speaker: Professor Christopher Faraone, University of Chicago

Information about abstract submission and registration will be available soon

AMPHORAE XI 2017

THE 11th AMPHORAE CONFERENCE

a series set up for and organised by postgraduate students in
classical studies will be held at CCANESA, University of Sydney

from 12 to 14 July 2017

Conference theme:

‘Immortal Words: Classical Antiquity Then and Now’

Organisers:

Daniel Hanigan, Kirra Larkin, Natalie Mendes, Elisabeth Slingsby

For more information go to the conference website:

<https://amphoraesydney.com/>

FIFTY TREASURES

edited by Ron Ridley

with Bruce Marshall and Kit Morrell

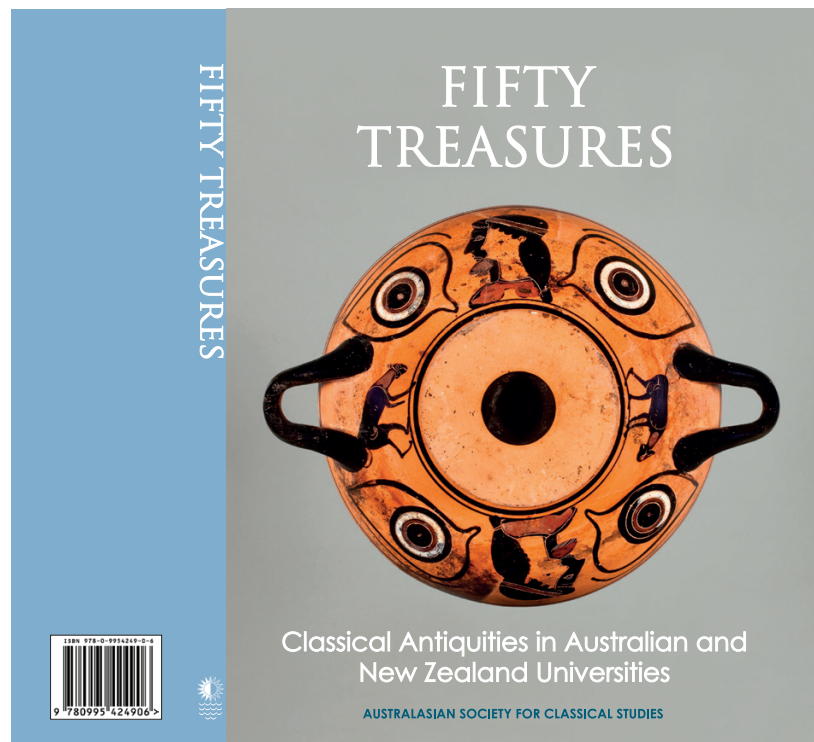
a book commemorating the 50th anniversary of the founding of the Australasian Society for Classical Studies (ASCS)



2016 marks the fiftieth anniversary of the founding of the Australian Society for Classical Studies, changed in 2003-4 to the Australasian Society for Classical Studies, when it amalgamated with New Zealand scholars and postgraduate students. This volume has been published to mark that occasion. It contains a catalogue of fifty of the finest and most significant artefacts, one for each year of the Society's existence, in more than a dozen museums and collections of antiquities in the two countries.



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